

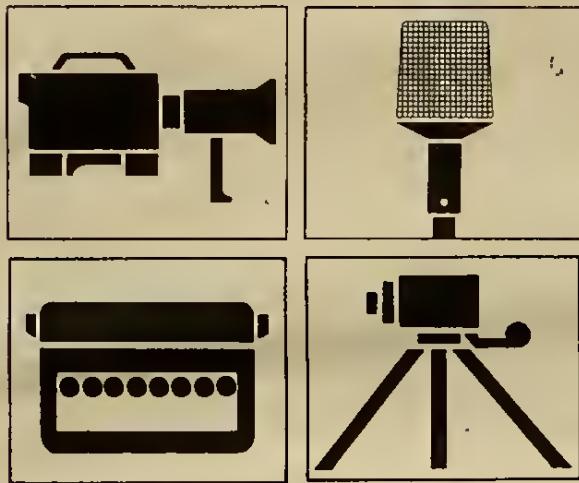


# Folio

Listener Sponsored Pacifica Radio • Program Guide for KPFA & KPCF • November 1982



# KPFA Wins Media Alliance Award



## The Media Alliance Meritorious Achievement Awards (MAMA)

October 2, 1982

Media Alliance, a professional organization consisting of members of the Bay Area media, has awarded its Community Media award (jointly) to the Pacifica Foundation and KPFA.

According to KPFA Manager David Salniker, the station is "truly honored" to receive this award since it comes from our peers in the Bay Area media.

Media Alliance, now celebrating its seventh anniversary, has a view of the media, according to its president, Ken McEldowney, "that says all is not right with newspapers, radio, television, magazines and the myriad other forms that are used to communicate and inform. Our yearly awards are one way of expressing gratitude to people whose work brings the media closer to the standards we would like to see it set for itself. We recognize not only superior work, but work by media workers who see what they do as more than just a job: our awards go to those who we believe do far more than they will be compensated for by a paycheck. We honor individuals and media outlets that dig into the difficult problems that face our society and try to provide a depth, scope and analysis that is all too rare."

Awards are given out to television journalists, daily print journalists, radio journalists, freelance writers and community media. In addition, the Alliance gives out a special "Golden Gadfly" Award to a person whose work over the years is deserving of special recognition.

This year, the Golden Gadfly was given to Belva Davis, one of the Bay Area's most respected and civic-minded journalists. Ms. Davis, now with KRON-TV, was anchor of KQED-TV's nightly news program for three years. She has won five Emmy Awards.

KPFA's award, again according to President McEldowney of the Media Alliance, "is not only in recognition of the many years of quality radio programming the station has provided, but also in recognition of the values (Pacifica President Peter) Franck and KPFA stand for, at a time when the foundation and the station are weathering attacks in a variety of forms. The controversy

sparked by their programming policies promises to increase."

Accepting the award for the station on October 2nd was KPFA's Women's Department Director, Ginny Z. Berson. Ginny is head of one of the only two women's departments in radio in the entire country. Her acceptance speech was brief and to the point:

"KPFA is starting its fall fundraising marathon, and while it's always thrilling to get support from our listeners in the form of subscriptions, there is something very special about having our work recognized and acknowledged by our peers, and this award means a lot. There are literally hundreds of people who work at KPFA, most of them volunteers, and this award belongs to all of them. Our job is to continue to provide cultural/political programming, news and information, that empowers people, and to do it with open minds and open hearts."

### What Is Media Alliance?

What is Media Alliance? Their monthly newspaper, *MediaFile*, states that MA "assists its members in honing professional skills and protecting professional rights. Through its parties, forums, and committees, MA has developed a social network which enables members to overcome the isolation which is characteristic of much media work. Underlying all of MA's activity is the recognition that media workers play a pivotal role in shaping society; consequently, (MA) is active in defense of the First Amendment, seeks to develop media access for groups which have traditionally been deprived of such access, and strives to build awareness of the responsibilities of media workers." Media Alliance negotiated for the first contract

ever signed between freelancers and a news organization in the United States; MA "rushed to the defense of former San Francisco *Examiner* reporter Raul Ramirez and ABC-TV newscaster Lowell Bergman when the Hearst-owned newspaper refused to provide them with adequate legal counsel in a \$30 million libel suit. A Media-Alliance supported committee raised over \$60,000 to assist the reporters in mounting a competent legal defense." Currently, Media Alliance has over 2000 active members.

This year's Media Alliance Awards went to others besides KPFA and Belva Davis. The daily television award went to Don Gomez of San Jose's Channel 11 for his work in El Salvador. The daily radio award went to Jan Sluizer of KRE/KBLX in Berkeley. The daily print award went to Carol Benfell, court reporter for the Oakland Tribune for the past two years. The freelance writing award went to Elizabeth Farnsworth, formerly of InterNews and an expert on Latin American affairs. Media Alliance's independent film & video award went to Ray Telles, president of CineAction, and soon-to-be staff member at KQED-TV. A special award was given to underground journalist Angus Mackenzie, whose run-ins with the CIA brought forth a suit attempting to stop curbs against the media and public access to information. Finally, a photography award was given to Miguel Blanco, now working in El Salvador.

As can be seen by the nature of Media Alliance and by the award recipients, this award is, indeed, an honor to KPFA.

For those interested in more information about Media Alliance, they can call (415) 441-2557 or write Media Alliance at Fort Mason, Building D, San Francisco, CA 94123.

### KPFA Garners Other Awards

The Media Alliance Award is not the only one KPFA has received this month. The Gabriel Award, given by the Catholic Center, Unda-USA, has been awarded to the program *La Chicana: Mexican-American Women Speak Out*. The Awards Committee called the show, produced by Santiago Casal, "a marvelous presentation of the struggle for equality by Mexican-American women, not only within American society, but within the Latino culture. Speaking primarily to Chicano/Latino youth, the feature provides a motivating, inspiring perspective of the status of *La Chicana*." Santiago Casal produces *La Onda Bajita: The Low Show Profile*, as well as various documentaries on KPFA.

In addition, the annual Midwest Radio Theatre Workshop selected *Accident Report* by KPFA Drama and Literature producer Bill Shields as a finalist in its competition for radio dramas. Bill developed the piece while as a paid staffperson at KPFA, and feels that this honor deserves to be shared in equal measure by the station and by the department.



Pacifica President Peter Franck and KPFA's Ginny Berson accept the Community Media Award from the Media Alliance.

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/year (\$20/low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno, CA 93744 (209) 223-2221). Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 805 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT, 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 (713) 826-4000); Washington, D.C. (WPFW, 89.3 MHz, 700 H St NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 3316 Venice Blvd, LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1982 Pacifica Foundation. All unsigned off-mike articles written by Richard Wolinsky.



## Report to the Listener

November is election time, and this election on November 2nd seems more issue-oriented than many others. Unemployment has hit 10%; people are speaking about nuclear freeze as a real possibility, and a major blow can be struck against Reaganomics. I cannot use strong enough words to urge you to vote. KPFA will be covering the election results from the time the polls close until at least 1:30 am. Please tune in. The News Department provides national and local results as quickly as any other news organization, and is definitely on top of those issues that most concern our listeners. Their efforts on election nights are staggering!

Unemployment and the nuclear freeze are the two issues that seem to most involve KPFA listeners and staff. Unemployment has risen to its highest level since the Great Depression. President Reagan's attempt to place the responsibility for high unemployment on past administrations should not go unanswered. Republican administrations have, in fact, dominated the last ten years. Both Nixon and Reagan sought to control inflation with high interest rates, high unemployment and lower government spending. All three policies have led to fewer jobs. Both Reagan and previous Republican administrations put people out of work and then shout loud and long about the need to reduce welfare. Come on... just how are people going to survive that combination of policies?

Just like other families and social institutions, KPFA has also been hit hard by Reaganomics. Government spokespeople publicly claim that "volunteerism" and corporate generosity is the answer. KPFA *will not* accept corporate underwriting for programming. Secondly, "volunteerism" does not work in this economy. Hard times have truly hit our entire network of supporters. Critical volunteers have to work more hours at finding paying jobs, and can no longer arrange flexible hours to allow for participation at KPFA. Our subscription revenue, the backbone of station finances (75% of all revenue here) is also being hit. At the time this column is being written, KPFA is running behind in its marathon goal, and may well struggle to generate projected subscription support. Similarly, those people who are subscribing are choosing the low income rate in very large numbers. While these subscribers are heartily appreciated by us, we have never before been faced with a situation in which a majority of subscribers have pledged at our "low income" rate.

In order to try to offset some of the consequences of the economy, KPFA in November will be launching a new renewal campaign. You will, sometime during the year, receive a renewal notice. It is a clever take-off on the moral majority designed by our Folio Department. Your renewal is *essential* for our survival. I have received a few complaints from Bill of the Month members that they were cut off without receiving a renewal notice. If that happens to you, simply call and re-subscribe, or send in the subscription form on this page of the Folio. Your subscription means everything to us.

I want to say a word about the Nuclear Freeze campaign on the November 2 ballot. It is a clear opportunity to vote for disarmament and against the madness of the arms race. Please take advantage of this opportunity.

While KPFA does not officially endorse any candidate, I do also want to say a word of appreciation for our longtime Congressman, Ron Dellums. As many of you know, Congressman Dellums was the chair of KPFA's Community Advisory Board and a longtime supporter of the station. He has been an inspiration to our staff and a moral and financial booster for KPFA and Pacifica's station in Washington, D.C., WPFW.

*David J. Salinier*  
General Manager

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.



## If You Listen, Subscribe.

YES, I'll DO IT!! I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.

- Regular Rate - \$40 per year
- Student/Low Income rate - \$20 per year
- BILL OF THE MONTH CLUB:  
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MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704  
(Fresno area listeners mail to: KFCF, PO Box 4364, Fresno CA 93744)

## AMERICAN JEWS & ISRAEL

Dear Peggy Stein:

Happy New Year. Although new tragedy has occurred since the creation of your radio documentary, I want to affirm the necessity and accuracy of what you produced. Thank you for acting decisively and effectively to put the reactions of American Jews in media form. It certainly would be interesting to do it again now as things have continued to shift and transform among American Jews as well as Israeli public.

I lived for a number of years in Israel building a national communications network among Israelis and Palestinians and I've always thought that some representation of the multitude of their voices – in media form – would contribute much to the understanding of both peoples' needs. It is rare to find as balanced and accurate a portrayal of this population as your show managed to do. If you need help in the future, let me know.

Yours,  
Sheila Katz

## RIGIDITY & NARROWNESS

Dear Peggy Stein:

I could not believe you were serious when you stated that your report (*Crisis in Conscience: American Jews & Israel*) was an objective sampling of opinion. In 29½ minutes you could find only 3 voices that did not attack Israel for the recent events.

And those that did attack Israel were, in most cases, shrill in their vilification. They were not so much pro-Arab or pro-PLO (I can still see a distinction here which you and KPFA are trying to blur) as anti-Israel.

I do not share the politics of Begin and Sharon. But I have a keen and nightmarish memory of the days of Nazi Germany when the Jews had *no out*. The horror of this cul-de-sac experience must never be repeated – not for any group of people anywhere. Past history gives us no reason to expect that cornering a scape-goat group will never happen again. Jews are the traditional international victim, whether in Poland, Egypt or Argentina – and not inconceivably, at some time in the USA.

The continued existence of Israel is essential to the continuing existence of the ethnic Jew. (One does not escape that status through intermarriage. Hitler included many Germans with a single Jewish grandparent under that label.)

I was particularly offended by attempts to equate Israel in the recent fighting with the US in Vietnam. As an anti-war activist in the 60's I could describe the differences at great length. I will spare you. Israel, surrounded by would-be destroyers, is closer to the position of long besieged Vietnam in its battle for existence.

By the way, in referring to the Palestinians' homeland, how is it that Israel is called Palestine and Jordan is called Jordan? Since this distinction is historically false, it can only be considered an example of a prejudiced use of language: to influence opinion.

After 32 years of devoted listening to a station full of diversity of opinion (even strong enough to give Weinberger an audience!) and great vitality, the current rigidity and narrowness of view presented on KPFA is most disappointing. I must sign myself a soon-to-be-former subscriber. Toby Rein/Mill Valley.

## ALLIGATOR SHOCK

Dear David Salniker,

I found out about the suspension for 60 days of Drepenga from his reggae show on Wednesday afternoons. I am shocked to hear that the No. 1 reggae DJ in the Bay Area is not being allowed to broadcast on KPFA for two months. His support is crucial for labels like Alligator to get our product listened to by the general public. We at Alligator wholeheartedly support his and others' reggae shows on listener-supported radio and sincerely hope this suspension will be reversed forthright. The song in question – "Two Lesbian Hitch" by Ringo – has been quite popular in Chicago among other U.S. cities and I have never heard objections to its lyric content before.

Sincerely,  
Andy Gerking/Vice-President, Alligator Records & Artist Management/Chicago, Ill.

# Pros & Cons

## QUICKIES

Dear KPFA: What a tremendous delight to hear Stephen Hill with Hearts of Space type music on during the day! Please please please do it regularly – in the Morning Concert slot, i.e. one day a week. It was such a pleasure. 11 pm at night is just too late for those who work early in the morning. Thanks, Jeanette Stokie

Dear KPFA, Many thanks to Timitheo for two beautiful mornings of inspiring music. The program of Terry Riley and Peter Michael Hamel was especially exciting. I'd love to hear more of this music during daytime hours. Thank you again, Christopher Klein/Nevada City

Dear KPFA – When *The Adventures of Ruby* first began on Traffic Jam, I thought it was just a harmless new age "comic strip" of the air. This afternoon I happened to listen to it twice (why twice?) and was appalled at the violence and rough images. Where is the pacific of Pacifica? I thought KPFA and its sister stations were dedicated to Peace. Clean up your act – Natasha/Cazadero

Dear Sirs: On September 20, while visiting Los Gatos with a friend, I heard William Mandel speak on the Israel/Lebanon situation. I want to commend your station and Bill Mandel for airing this vital situation. Sincerely, Shelley Hayes/Santee, South Carolina

Dear Fruit Punch: I can't begin to tell you how much your radio program has meant to me – makes me proud to be a member of the community. KPFA should be proud to present such quality programming and also that it's in the avant-garde of the Gay movement. Name withheld/Cotati

Greetings: We find that from the lovely vegetable garden Jack grew this summer we ate very well and saved a few of those dirty green bucks – so as we do so enjoy listening to the news and special programs you carry we feel we can share some of the savings – We're hoping Ronnie doesn't hear this and decide to cut a bit from our SS check. Much luck for a long time, Charlotte & Jack Austin

Dear KPFA – I continue to support your station in the best way possible – money. Just a few of the programs I enjoy: all music, the rebroadcast of the news program, and the programs of literature on the mid-day program. Keep up the good work. Bruce Eljima

## NEW MUSIC SUPPORTER

Dear KPFA,

Enclosed at long last is my contribution to your emergency fund-raising campaign. It would have been sent sooner if your appeal hadn't coincided with the end of my pay period.

The thought of no Morning Concert is just too much for me to bear, thus I'm always willing to help out in my own small way. Being a New Music fanatic, as well as having a great appreciation of classical and "ethnic" musics, the Morning Concert is almost always satisfying and often provocative. I can't tell you how exciting it is to be able to listen to David Horowitz or Marshall Ingram or 16th Century Japanese music instead of the endless monotonous stream of crap that unfortunately characterizes radio music today. Your programming is always fresh and original reflecting the unique personalities of Charles Amirkhanian (sexy voice), Matt Holdreith (droll and passionate) and David Mayers (warm and wondrous).

Keep up the good work; let's pray we all survive until November 1984!

Karl Brugmann/San Francisco

## MORE AMERICAN JEWS & ISRAEL

Dear Peggy Stein,

I appreciate your show of last night. Would like to see much more programming on KPFA focussing on Israel. Specifically, I would like to hear discussions of Zionism, Anti-Semitism, and a more thorough discussion and critique of the position that one should not criticize Israel for fear that it will feed into Anti-Semitism. What are rational methods for evaluating criticism of Zionism and Israeli positions for Anti-Semitic content? More...more...more,  
Joan Carol

Dear Peggy Stein,

Wonderful to know that your *Crisis of Conscience* documentary is to be aired on PBS nationally. We think it should win a prize: for sensitive, compassionate, wonderfully intelligent focus on what concern for justice and peace burns in the heart and soul of Judaism, always has, always will. Your use of music is as moving and inspired as the use of "music" is blatant, ugly, stupefying on KPFA's nightly news programs! (Many of us are changing to PBS nightly news solely because their interludes are less offensive, despite the fact that...in between the hideous interludes...the KPFA News almost always gives marvelous voices from people who are making the news). We are in our 70's, retired humanities teachers, WASPs who have worked many years among Native Americans, Blacks and working people...and we feel enlightened and instructed on how to criticize Israel's (to us *fascist*) government without falling into Anti-Semitism (in the ears of Jews or Israelis...) as one dividend of your splendid program, and the very interesting open mike discussions hosted by Philip afterwards. Thank you.

Faithfully from KPFA charter subscribers,  
Edwin & Isobel Cerney

## FM TRANSLATOR STATION

KPFA, hello –

Quite soon I expect to complete a FM translator station here in Villa Grande, a town along the Russian River 6 miles from the coast. FM reception in these canyons is very poor and this is why I decided to install and operate a translator at 90.9 MHz. Construction is 50% completed.

I am interested in translating KPFA programming, and if KPFA is interested, I would appreciate a letter from KPFA to that effect ASAP. Eight years ago I worked at KPFK in Los Angeles doing jazz programming so I am familiar with Pacifica stations.

I hope to hear from you soon especially if KPFA is interested in translation here at Russian River. The audience is approx. 3500 persons.

Thank you,  
Stan Lawson/Villa Grande

*Are listeners in the area mentioned above plagued by bad reception? If there is enough interest in Mr. Lawson's idea, we see no reason why it cannot be implemented. If you live in the Villa Grande region, please let us know how you feel.*

## AWARD ANNOUNCEMENT

To Peggy Berryhill, Pgm. Director

Congratulations! *La Chicana/Mexican-American Women Speak Out* [produced by Santiago Casal] has won a 1982 Gabriel Award. Presentation will be made at the Palmer House Hotel, Chicago, Ill. November 5th.

Charles J. Schisla/UNDA-USA Awards Chmn/Indianapolis, Indiana

## MORE DREPENBA CONTROVERSY

*Our story thus far: Drepenga Manzira (F.M. Papa Drep) was suspended for 60 days for airing programming "violating longstanding Pacifica policy designed to discourage hatred toward any ethnic group, race, creed, sex, etc." and for "violating KPFA policy requiring prior clearance of any record or other program containing indecent or obscene material." The suspension ends in the latter half of this month.*

Dear KPFA,

It's difficult to overlook the obviously sarcastic effect of the Reggae Experience these days. I understand that this all stems from Papa Drep's comments of a few weeks ago regarding Lesbians. I heard that program (though I still can't believe what I heard), and I have to say that as a subscriber I agree with KPFA's suspension of that broadcaster. It's a sad day when one member of an oppressed minority lambastes members of another oppressed minority! Do all Rastafarians share his sentiments? If so, I guess I'd better change my benign, positive attitude toward them, because I'm one of those in the offended group. What really bothers me is the thought of all the Black gay women who may have heard these comments. Anyway, it's always sort of gratifying to see a bigot rushing face over tail-feathers to put somebody down and ending up looking ten times worse himself. What are you so afraid of, Papa Drep??

Sincerely,  
Blue Woman/Occidental

## & MORE DREPENBA CONTROVERSY

KPFA Station Manager:

I understand all day Sunday reggae programming has been nixed because of a stir within the gay community regarding the heterosexist beliefs of the Rastafarians.

As an ardent supporter of reggae and the inspirations of its lyrics, I believe reggae is a vital necessity to the airwaves and, if allowed, could be a cohesive force among peoples. It is very unfortunate that heterosexism is a part of this beautiful music and way of life. (Must there always be restrictions on whom we may love: white, black, male, female, young, old...?) Can the world ever join hands when we must fear who is standing next to us when we reach out?)

I am a female-to-male transsexual who changed my sex in order to live as a gay man – how the Rastafarians would condemn me for my lifestyle! I am deeply saddened to be so condemned, but listen to me: Until I became able to live and love from within my soul (being who I am, loving how I do) I could not hear or understand the brotherhood of humanity and the vital force of love inherent in us all. There is no justification within a faith of love for rejection of love – no matter to whom these arms of love are extended.

Rastafarian music has taught me and has guided me. I have been introduced to an inner strength and pride as a member of the human race through the words of reggae music and, in these times, the need for each of us to gather this strength and pride is paramount. I ask KPFA to reconsider, to give us back our Sunday slot. Unfortunately, the beliefs of the Rastafarians are not above reproach, but there is no question that the important messages in reggae music far outweigh its shortcomings.

Surely San Francisco has something to teach the Rastafarians; surely the Rastafarians have something to teach San Francisco.

Name Withheld/San Francisco

## CONGRATULATIONS

Dear Ginny Berson,

Please accept my heartiest congratulations and best wishes as Media Alliance honors KPFA for its outstanding contributions to community media. KPFA can take pride in its dedicated efforts to provide quality programming to a diverse listening community.

May you continue to receive the support and recognition that you deserve.

Cordially,  
Senator Milton Marks



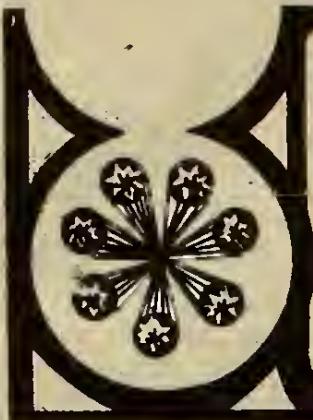
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AT THE JAPAN CENTER THEATRE

FRI, NOV 5, 8:30 PM John Adams, conductor Members of the San Francisco Symphony	FRI, DEC 3, 8:30 PM Dennis Russell Davies, conductor and pianist Members of the San Francisco Symphony	THURS, DEC 16, 8:30 PM John Adams, conductor Steve Reich, composer and performer Members of the San Francisco Symphony
Daniel Lentz, composer and performer Deborah Cook, soprano Stravinsky "Ebony" Concerto Kraft/Double Concerto Maderna "La Création du monde" Milhaud "Venetian Journal" Stokes/Concert for Piano and Orchestra (World Premiere) Lentz "King Speech Song" Del Tredici "Syzygy"	Paul Sperry, tenor Milhaud "La Création du monde" Maderna "Venetian Journal" (after James Boswell) Stokes/Concert for Piano and Orchestra (World Premiere) Glass "Music in Similar Motion"	Ransom Wilson, flute ReichMusic for Mallet Instruments, Voices and Organ "Vermont Counterpoint" "Tehillim"
FRI, NOV 12, 8:30 PM John Adams, conductor Members of the San Francisco Symphony	FRI, DEC 10, 8:30 PM Barry Jekowsky, conductor New Music Ensemble of the San Francisco Conservatory of Music	All programs subject to change.
Joan La Barbara, composer and performer La Barbara "ShadowSong" "Winds of the Canyon" "October Music" "Performance Piece" Subotnick "Ascent into Air"	Wolpe/Elegy for Strings Carter/Elegy for Strings Varese "Déserts" Overton "Pulsations" Schwartz "And the Mountains Rising Nowhere"	Ticket price: \$7.50 The Japan Center Theatre 1881 Post Street San Francisco

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Edo de Waart, Music Director

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COMEDY

Pat Bond

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Grand Duchesses Kitty, Vinnie, and Connie

Saturday, November 13th  
Doors open 8pm

Show starts at 8:30 sharp!

The Women's Building 3543 18th Street  
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Tickets: \$7-\$4 (sliding scale)

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Grand Prize: A week for two in Puerto Vallarta  
Trip donated by Great Outdoor Adventures  
Raffle tickets available at the door

Childcare provided Wheelchair accessible  
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Net proceeds to benefit Coming Up!

## Legal Briefs:

# Tragedy in Boise

By Mark Soler

On Friday, May 28th of this year, 17-year-old Christopher Peterman was arrested in Boise, Idaho, for failing to pay \$73 in old traffic tickets. Under Idaho law, he was facing one day in jail for each \$5 of unpaid fines. He was promptly placed in the "juvenile" section of the Ada County Jail in Boise.

There were five other boys in the jail cell. Four of them had previously been charged with a total of fifty criminal acts, including thirty-two felonies. Several had long histories of violence. During a fourteen-hour period, from late Sunday night until Monday afternoon, they harassed and tortured Christopher, burning him with flaming pieces of toilet paper, and ultimately beating him to death. Jail officials, who were supposed to check the cell at least hourly, were unaware of any problems in the juvenile cell until the other boys reported at 2:00 pm that Christopher was near death.

Christopher Peterman's death provoked shock and outrage in Boise. Idaho Attorney General David H. Leroy launched an investigation and learned that in 1979, a consultant from the National Institute of Corrections named Gary Deland had inspected the jail and reported that staffing levels at that time were "dangerously low," making supervision of the juvenile and other cells virtually impossible. Yet in the past three years, the number of jail staff actually *decreased* while the average daily jail population substantially *increased*, making the problem much worse. In addition, recommendations by Deland for improvement of the jail were never implemented. A policy and procedures manual, supposedly in force at the jail, was stuck back in a file drawer. Most staff had never even heard of the manual, let alone ever seen a copy.

The Attorney General's report is a model of the best and the worst of the "juvenile justice" system. To its credit, the report is comprehensive, detailed, and specific. It not only provides a minute-by-minute description of activities in the jail the night Christopher Peterman was killed, but includes a general discussion of the practices and procedures in the Ada County Jail and the state judicial and legislative policies relating to jailing of juveniles for traffic, alcohol, and tobacco-related offenses. Having recounted a history of neglect and incompetence, however, the report studiously avoids placing any responsibility on the shoulders of any of the local officials — the sheriff who was responsible for the jail and its staff, the deputies who were supposed to check the cells, the judges who ordered children held

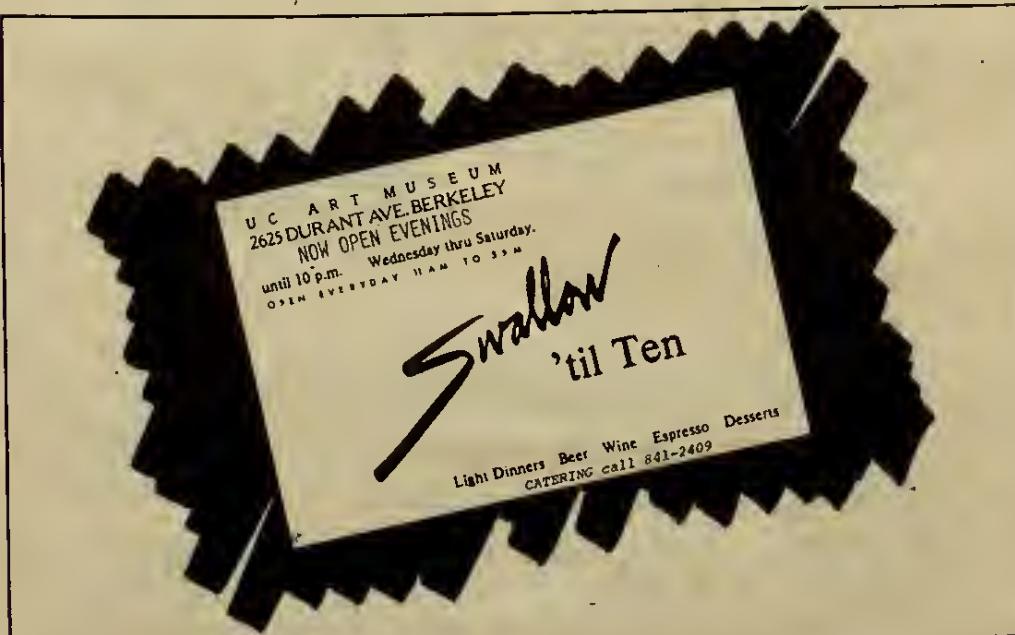
in the jail, the county commissioners who controlled the purse strings and tolerated a horribly dangerous situation.

Unfortunately, the tragedy of Christopher Peterman is not unique or even unusual. Each year almost 500,000 children are confined in adult jails in the United States, more than 100,000 in California alone. A report from the California Youth Authority notes that in 1979, 10,000 of the children confined in jails were under 13, 1,000 under the age of nine. Most of the jails where children are confined are woefully inadequate: the children are locked behind bars, often in dark and filthy cells, without trained staff or programming, yet close enough to see and even talk to adult inmates and violent, disturbed youngsters like those who killed Christopher Peterman.

The incompetence and cruelty in Boise are also not unusual. In Ohio, children have been locked in jail one day for each day they've been truant from school. One girl was put in jail five days for running away from home, and was raped by a deputy jailer. In Colorado, children have been put behind bars for being "beyond the control of their parents," including 12-year-old girls who disobeyed their elders. In California, just outside the Bay Area, children are held in dangerous jail cells, right next to psychiatrically disturbed adult inmates.

Worst of all is the avoidance of responsibility by state and local officials. At the time Christopher Peterman was killed, the Boise jail was being operated in violation of state jail standards, state law, and federal statutes, as well as the jail's own "policy" manual. Yet in Idaho, as elsewhere, there is an endless chain of finger-pointing, the sheriff maintaining that he has to hold the children if they are committed by the juvenile court judges, the judges bemoaning that there are not more funds for an appropriate detention facility, the county commissioners unable to come up with the funds unless the voters approve new tax or bond measures. Meanwhile, the tragedies repeat and multiply. The rape of the girl in the Ohio jail came only a few years after a 16-year-old boy committed suicide in the same cell by hanging himself with a towel wrapped around a cell bar. Two weeks before Christopher Peterman was killed, 17-year-old Rick Yellen was beaten up in the same cell by the same juvenile inmates. It is finally time for responsible officials and concerned parents to put a stop to the slaughter of our children.

Mark Soler is the Director of the Youth Law Center, a public-interest law firm in San Francisco. Legal Briefs is coordinated by the National Lawyers Guild.



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*Robert Scheer* discusses his new book: *With Enough Shovels: Reagan, Bush and Nuclear War*, based on exclusive interviews with cold war ideologists in the Reagan administration who believe that nuclear war is a reasonable and perhaps inevitable option.

Tuesday, Nov. 16th, 8:00pm

**A Message in a Bubble: Comics**

*Larry Gonick* and *Leonard Riffas* offer a sketchy history of education and political comic books. They will also discuss the strength and weakness of the medium. Bring your questions. Donation \$1, free to Modern Times members.



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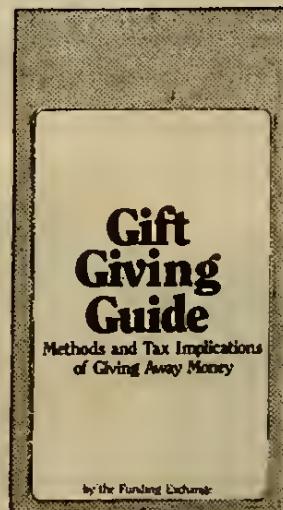
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## ELECTION COVERAGE

"California is the tail that wags the national dog" said former Oregon Governor Tom McCall as he campaigned for the Bottle Bill in San Francisco last month. McCall was hoping that passage of Proposition 11, adding California to the handful of states with mandatory beverage container deposits, would uncork a wave of similar laws elsewhere in the nation. In like manner, proponents of the Bilateral Nuclear Freeze, Proposition 12, are hoping that the Freeze passes by a large enough margin here and in the eight other states where it is on the November 2nd ballot that a clear message about arms reductions will be sent to President Reagan.

California voters may stand alone on November 2nd as the first state since the days of reconstruction to elect a Black citizen to govern their state if Tom Bradley's bid for Sacramento is successful. Residents of Berkeley may also make history as the first in the nation to ban electroshock therapy within their city limits if they vote approval of Measure T.

These are just some of the trend-setting matters to be decided at the polls November 2nd, and the KPFA News Department will be deployed at posts throughout the Bay Area that evening to bring you the results, the reactions, and the reflections of winner and loser alike. Along with reports from California Public Radio in the state capitol, more than 25 KPFA reporters will be on hand at campaign headquarters and city and county halls to provide you with what is widely regarded as the most comprehensive election night coverage in Northern California.

Even for those who are thoroughly disenchanted with politicians, there's enough action on this ballot to hold your attention hostage. While Los Angeles Mayor Tom Bradley tries to whip Republican George Deukmejian and become the next Governor, the current Governor, Jerry Brown, is attempting to beat another mayor, Pete Wilson of San Diego, for the "jinxed" seat in the U.S. Senate. Brown and Wilson are fighting for what may turn out to be a brief moment in the national sun; no one has been re-elected to this Senate seat in decades. Its current occupant, Republican S.I. Hayakawa, called it quits after major forces in the Republican Party insisted he would be unable to win re-election. Winning the prize for the most bitter statewide contest, meanwhile, are Leo McCarthy and Carol Hallett for their performances in the Lt. Governor's race. McCarthy, a Democrat and male, got the backing of every independent women's organization in the state making endorsements, further fueling the verbal fire that burns every time the two come into contact.

Proposition 15, the handgun registration and control measure, is on its way to setting a record for spending on a state issue...the amount spent, both pro and con, looks like it will exceed the 7.1 million dollars expended on the unsuccessful 1978 proposal to restrict smoking in

public places. Proposition 13 continues the shooting over the state's most precious resource, water. Proponents of the Water Conservation Measure say that it's the next logical step to take after June's rejection of Proposition 8, the Peripheral Canal.

Voters in the city of Berkeley make take the step and join Berkeley and Santa Monica as the cities with the toughest rent control in the state. Measure EE is hotly contested and deeply divisive. Oakland Mayor Lionel Wilson is citing Rep. Ron Dellums' support of rent control for his unprecedented refusal to endorse Dellums' re-election campaign. Dellums, himself, is facing his stiffest challenge in years from Republican Claude Hutchison. Other well-known Democratic incumbents, Phil Burton of San Francisco and Pete Stark of Oakland, also face stiff competition.

In San Francisco, a major split in the gay community has erupted over a deal put together by Supervisor Harry Britt, who traded support for Measures I and J (police pensions and overtime pay) for a pledge from the Police Officers Association not to oppose Prop. A, which would set up an office of civilian complaints within the Police Department. The battle over Proposition K is drawing excess cash from PG&E. The utility is funding the "San Franciscans for Responsible Energy Policies No on K" effort. A yes vote authorizes a feasibility study of public ownership of PG&E.

Twenty-five candidates are vying for the San Francisco Board of Supervisors, in a vote that will also select a new Board president. In

Berkeley, the City Council elections once again feature the slate from Berkeley Citizens Action versus the slate from the All-Berkeley Coalition. An elected rent board, a moratorium on the construction of a garbage incinerator, and neighborhood preservation measures also enliven the Berkeley ballot.

There's much, much more...but hear about it from KPFA's News Department as the decisions are made. Continuous coverage begins at 8:00 pm.

—Mark Mericle

*Pre-election results coverage begins at 7 pm from the KPFA Public Affairs Department, and official News coverage starts at 8, continuing until all the results are in, probably sometime around 1:30 am. Join Mark Mericle, Aileen Alfandary, Wendell Harper, and the rest of the KPFA News Department for all the up-to-the-minute results.*

## JIMI HENDRIX DOCUMENTARY

Slight Return Productions presents *Jimi Hendrix*, a four hour documentary to be aired in four one-hour segments during *The Secret's Out*, Saturday evenings beginning on November 6th. The program will also be aired via satellite throughout the country.

Jimi Hendrix is the American guitarist who rose to world recognition in 1967 with the release of his album "Are You Experienced?". Over the next three years, he invented a vocabulary for electric guitar which redefined the instrument so completely that his innovations have been compared, in impact, to those of the great guitarist Charlie Christian. In an interview conducted for this program, Stevie Wonder stated "...they're still trying to invent machines to do what Jimi did with the guitar." Hendrix died in 1970 at the age of 27.

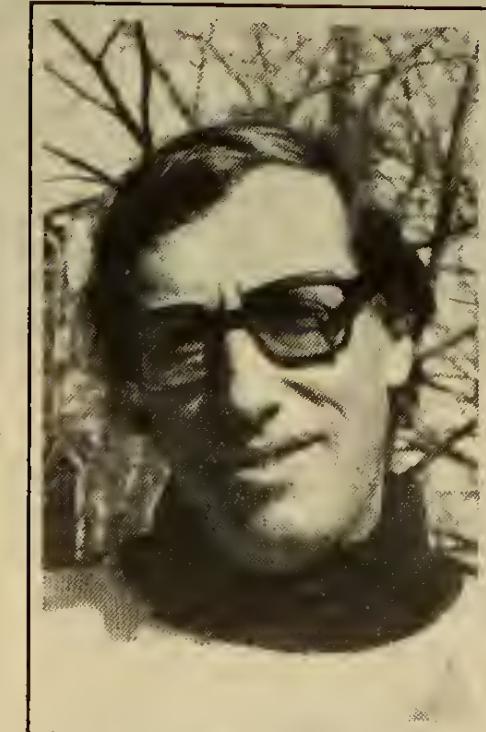
Produced with the assistance of the Hendrix estate, the documentary features many rare and previously unreleased live and studio performances, as well as interviews with Hendrix himself. Comments and insights are also provided by people associated with and influenced by Hendrix, including producer Alan Douglas, jazz greats such as Ornette Coleman and Rahsaan Roland Kirk, author David Henderson, guitarist John McLaughlin, bluesman John Lee Hooker, James Hendrix, Sr., Eric Burdon, and others.

The producers of the series, Bari Scott, Craig Street and Don West, have worked on various music features at KPFA, and have spent years collecting the Hendrix material. They received a grant from the National Public Radio Satellite Development Fund. Assisting with the production is Elliot Mazer, an audio engineer known for his work with the late Janis Joplin. State-of-the-art noise reduction and digital mixing is used for the highest sound quality possible.

—Slight Return Productions

*Jimi Hendrix' will be aired in four segments during 'The Secret's Out' on Saturdays in November. The first program will air November 6. 'The Secret's Out' begins at 7:30 pm.*

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*Chilean Ariel Dorfman is one of the poets highlighted on 'Latino Voices' aired every Monday and Thursday on 'Traffic Jam.'*

## LATINO VOICES

*Latino Voices* is a 15-part series of ten-minute programs which, in English, explore different facets of Latino poetry throughout the United States. It will air during *Traffic Jam* on KPFA on Mondays and Thursdays.

Through interviews with Puerto Rican, Mexican-American and other Latin American poets, the programs show the interaction between poetry and everyday life in Latino communities. The poets talk about their craft and read their poems in coffee shops, art galleries, street festivals, schools and political rallies. They see themselves as the new bards, writing the untold history of Latinos.

*Latino Voices* is written, narrated and produced by Elisabeth Perez-Luna. As an independent radio producer, Perez-Luna has produced more than 10 documentaries for National Public Radio in the last four years. She received the 1982 Community Program Award from the National Federation for Community Broadcasters for her hour long documentary on "The Young Lords." The theme music for the series was composed by New York musician Jack Landron. Funds for the program were provided by the Corporation for Public Broadcasting through National Public Radio's Satellite Development Fund.

The following is a list of the programs in the series, and the dates they will be aired:

**Monday Nov 1:** Raul Santiago Sebazco, poet, founded the Poets Theatre Ensemble in New York, which has been "performing" poetry in street fairs, parks and festivals throughout the city for the past four years. In this program we follow the ensemble, and Sebazco recites some of his poems and talks about the tradition of Latino poets as bards.

**Thursday Nov 4:** Ana Castillo, Chicana poet living in Chicago, draws her themes from observing her environment. She recites poems from her upcoming book *Latin Club Paradise*. **Monday Nov 8:** Piri Thomas, author of *Down These Mean Streets* is perhaps the best known of Puerto Rican authors. He recites some of his poems, talks about his experiences in the streets of New York and in prison where he spent seven years. We follow him from a community school in the Bronx to a Puerto Rican independence rally.

**Thursday Nov 11:** Ariel Dorfman, Chilean poet, novelist, and essayist, concentrates on his book *Missing*, which deals mostly with the "disappeared" or "desaparecidos" in Chile and other Latin American countries.

**Monday Nov 15:** Nicolas Kanellos, publisher of the *Revista Chicano-Riquena*, which for the last ten years has been printing the poems, short stories and essays of contemporary Latino writers in the U.S.

**Thursday Nov 18:** Pedro Pietri, author of *Puerto Rican Obituary*, recites one of the poems of the book and a few more recent texts and talks about his passion for poetry. We accompany him to a poetry reading at the New School for Social Research in New York and to a bilingual community school in the Bronx where he teaches a poetry workshop.

Continued on next page

# off mike

Continued from next page

**Monday Nov 22:** Evangelina Vigil, Chicana poet, talks about growing up in San Antonio, Texas, and becoming. She reads some of her poems and we participate in a party/poetry event to celebrate the publishing of her second book, *Thirty and seen a lot*.

**Thursday Nov 25:** Thanksgiving (pre-empted)

**Monday Nov 29:** Rafael Rodriguez, Professor of Latin American literature at Queens College in New York, has been close to the development of Puerto Rican poetry in the city. He's the author of one of the first comprehensive anthologies of Puerto Rican poetry written in the United States. He takes us on a trip through poetic Puerto Rican New York.

—Elisabeth Perez-Luna

Listen to 'Traffic Jam' on Mondays and Thursdays for 'Latino Voices'. Traffic Jam begins at 4:30 pm, and is hosted by Buster Gonzales.

## GORMAN W. LEE, JR: My World of Music

Gorman Lee hosts 'Music for an Afternoon' every Thursday at 2:30 pm and 'Night Express' every other Tuesday late night at 1:30 am.

Music has always been in my life since I can remember. My parents played recordings, and also took me to see all the shows at the Lincoln Theatre in Baltimore, Md. in the early thirties; Chick Webb, Moms Mabley, Peg Leg Bates, Don Redmond's Big Band, and numerous others. My father sang, my mother played piano, my brother plays tenor and organ. I come from a musical family. I have a son who is a drummer, like myself.

I remember when Ella Fitzgerald made "A Tisket, A Tasket" a hit song. I remember Jay McShann, Count Basie, Duke Ellington, and Noble Sissle. I still have old 78 RPM records of artists living and of those who have passed away.

There are very few artists that I have not read about, heard their music, or seen in person. Being a musician and playing records at KPFA has drawn me into a musical circle few people really know about. It is a vicious world: cut-throat, full of ego trips, alcohol, drugs, money hassles (no money and greed), disappointments, suicides, violent deaths and other pitfalls. There are times when you get no rest, must spend all your time travelling, have headaches. Yet it can be beautiful, full of life and self-satisfaction. It's all according to how you conduct yourself and your business. To satisfy an audience is very gratifying.

There have been many side men who have recorded under their own names, made one record, and then disappeared into oblivion, never to be heard from again. There are also one-shot vocalists. In the Bay Area, there are many musicians over 50 years of age who

practice alone every day, hoping for that last big break, but the old adage still stands: "If you are over fifty, you are over the hill." These musicians are tops, but no one wants to take the time to hear them. I have performed with some of these Bay Area giants, but the cash flow is low for them, and so, sooner or later, they tend to fade away and just plain give up.

As this year passes toward 1983, I have been in two groups (which, I would say, is luck). From March until April, I was a member of the Jazz Cardinals, featuring Paul Jones, tenor sax; Robert Washington, trumpet; Vince Hickey, vocals; Gordon Bennett, bass; Al Hall, piano; and myself on drums.

At this time, I have the Gorman Lee/ Helene Hill Quartet. This swinging group has Jim Davidson on piano, Bill Wilson on guitar, Neil Hiedler on bass, and the lovely Helene Hill on vocals. It is a youthful, close-knit group who really enjoy performing together. I am the "old man" of the group. We've been together since July, and I believe we will be together for some time to come.

So whatever your lifestyle, it is filled with music of some type - be it rock, jazz, blues, fusion, classical, country. Remember this: it's a tough life in any occupation, but do not stereotype any one set of people by what you have heard. . .Reach out and embrace all music, the performers, the sadness, the heartbreaks. . .because all of us have to pay our dues.

I would like to pay tribute to all the wonderful listeners in the KPFA and KFCF area whom I've talked with on the phone and have met personally. I wish to thank all who have invited me to their homes and let me tape their records. And for being just plain people, again, I say thank you.

—Gorman Lee

Gorman, in addition to his normal programs, will also be heard from 2-6 pm on Thanksgiving Day, November 25th.

## KPFA HOLIDAY CRAFTS FAIR

KPFA's Twelfth Annual Holiday Crafts Fair has been set for the first two weekends of December at the Pauley Ballroom at the corner of Bancroft and Telegraph on the U.C. Berkeley campus. For the first time ever, the Fair will be open on Fridays from 3 pm to 8 pm as well as the usual Saturday and Sunday hours, 10 am to 6 pm.

Over 300 of the finest craftspeople from all over Northern California will be exhibiting again this year. Take advantage of this great opportunity to fulfill three of your fondest dreams:

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The Fair is wheelchair accessible and childcare is available. The admission is \$2.50 for adults, seniors and disabled at \$1.50, children under 12 are free.

Mark your calendar so you won't forget the dates. . .Dec. 3, 4 and 5 and Dec. 10, 11 and 12. We'll give you more information next month on the times and dates of entertainers.

—Sandy Calvert

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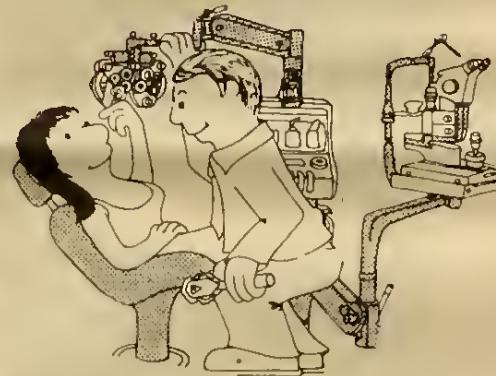
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Continued from next page

# November Listings

## Monday, Nov. 1st

### 7:00 am AM/FM

*Denny* starts the month of November by remarking on how the leaves of the pines are turning pretty colors. Whaaa? News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

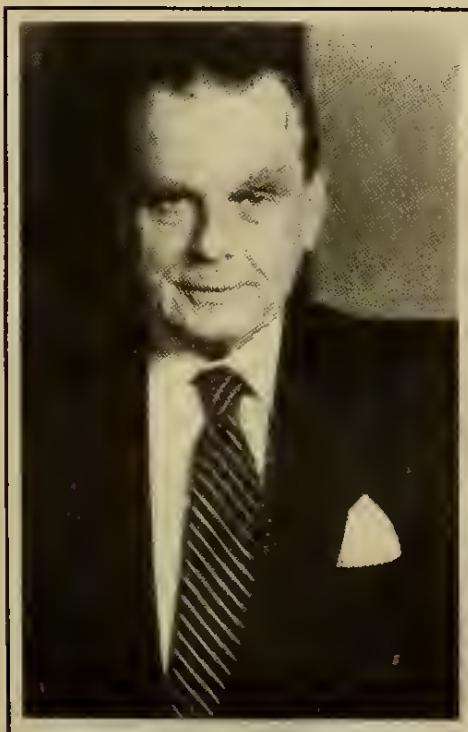
Works of Bohuslav Martinu (1890-1959). *Cello Concerto No. 2* (1945) Sasa Vectomov, cello; Prague Symphony Orchestra, Zdenek Kosler, Supraphon ST 50883. *Piano Quartet No. 1* (1942) Richards Piano Quartet, L'Orfeo-Lyre SOL 316. *Violin Concerto* (1943) Bruno Belcik, violin; Prague Symphony, Vaclav Neumann, Artia ALP 135. *Istar: Ballet Suite No. 2* (1924) Brno State Philharmonic, Jiri Waldhans, Supraphon 1 10 1634. *Piano Concerto No. 3*. Josef Palenicek, piano; Czech Symphony, Karel Ancerl, Artia ALP 135. Hosted by *Terry Hawkins*.

### 11:15 Morning Reading

*Visions from San Francisco Bay* (1) by Czeslaw Milosz. Milosz' philosophical visions written while he lived in Berkeley reach as far as the "two Europe" and the beginnings of history, but are grounded in the vivid description and anecdote of the New World. There are two concerns in this series of interrelated essays: to come to terms with the strange historical experiment known as America, and to probe the crises of Western civilization. Milosz sees the crises as a loss of order and hierarchy, creating good and evil. Because of its lack of veiling traditional mores, California provides ample evidence of the Western man's change in priorities. Read in four parts by *Padraigin McGillicuddy*.

### 12:00 Monday Matinee

*The Pot of Broth* by W.B. Yeats, co-authored by Lady Gregory, and adapted from a folk tale. An out-and-out farce of a poor couple



Copyright 1982 Thomas Victor

'Visions from San Francisco Bay' by Czeslaw Milosz, heard on the Morning Reading Mon. Nov. 1 - Thurs. Nov. 4, 11:15 am.

## POLLING PLACE



Copyright 1982 Hilary Hough-Schmidt

*Election Day, November 2nd. Among the races: Governor, Senator, Representatives, state legislators, SF supervisors, Berkeley Mayor. Among the issues: the nuclear freeze, gun registration, water conservation, bottles. KPFA News coverage begins at 8 pm and goes until it is all over.*

that is duped out of a coveted hen, a ham bone and a bottle of whiskey by a sly tramp who convinces them that a worthless stone that he gives them in exchange can produce broth, wine, or even potheen.  
Tramp: Cyril Cusack; John: Brian O'Higgins; Sibby: Marie Kean.

### 12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings, new releases. Blues news and blues in the clubs. With *Tom Mezzolini*.

### 2:30 Music from Alkebu-Lan

Music and information by and about Afrikans, both here and there.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

With *William Mandel* on vacation, we rebroadcast an interview conducted by Bill with the Vice Mayor of Vilnius, the capital of Lithuania, first aired on KPFA in July of 1981.

### 8:00 Bay Area Arts

Reviews, previews, interviews and views of the Bay Area arts scene, with *Padraigin McGillicuddy* and various KPFA critics.

### 9:00 DOLBY FM Tone

### 9:00 Ode To Gravity

Composer-performers Barton and Priscilla McLean of Austin, Texas are *Charles Amirkhanian*'s guests on this edition of KPFA's New Music program.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*The Old Maid* (1) by Edith Wharton. The second novella in her quartet *In Old New York* is the best known due to its success as adapted for the stage by *Zoe Akins*, and as a vehicle

for Bette Davis in the movies. The story is read in six parts by *Jennifer Stone*.

### 12:00 Midnight Becomes Eclectic

Any and every kind of music by women, to keep you awake or put you to sleep, depending. Produced by the Women's Dept.

### 1:30 am Black Coffee

1:45, *Idle Moments*: public affairs; 2 am, Jazz; 3 am, *Period of En-Lite-Ment*, call-in 848-4425; 4 & 5:30 am, *My Folks*, special music feature; 4:30, *African Antiquities*, African readings from the past. Hosted by the soul shadow, *Darrell Smith*, and associate producer Baba Tunde Kayode.

## Tuesday, Nov. 2nd

### 6:00 am Face The Day

*Merrie Cassandra Wimbs* interviews independent women artists Huriyah Emmanuel and Nzingha Kianga on the state of the arts, crafts, and politics for creative persons of color. *Black Coffee* continues at 6:30.

### 7:00 AM/FM

On Election Day, *Kris* reminds everyone of the importance of voting, but only if they agree with her. Otherwise, they should stay home. Nice attitude. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

*Stand By, Please: A Record Producer's Look at the International Recording Scene*, with *Harold Lawrence*. Conductor, composer, pianist *Joshua Rivkin* has been associated with Nonesuch Records for two decades. His piano rags albums sparked the extraordinary revival of interest in *Scott Joplin*, and his excursions into Renaissance and Baroque music were acclaimed by the critics and public alike. Rivkin was years ahead of the now popular trend of recording early

music with original instruments. In a new Nonesuch recording of Bach's *Mass in B Minor*, Rivkin entrusts the entire vocal portion of the Mass to solo voices alone and reduces the instrumental complement to the size the composer had at his disposal. *Harold Lawrence* will play excerpts from this digital recording, along with program notes especially taped for radio by *Joshua Rivkin* to explain his approach to music "restoration."

On the occasion of *Virgil Thomson's* 85th birthday in November 1981, *Four Saints in Three Acts* was performed in Carnegie Hall. Although written over 50 years ago, it had never been recorded complete. Nonesuch remedied the situation by recording the opera with the same forces that performed the work at the gala birthday concert in New York. Excerpts from this historic new recording feature *Joel Thesleas* conducting the *Orchestra of Our Time*, a 30-piece chamber orchestra with soloists *Betty Allen*, *Clamma Oale*, *Florence Quivar*, *Benjamin Matthews* and others.

### 11:15 Morning Reading

*Visions from San Francisco Bay* (2) by Czeslaw Milosz. Read by *Padraigin McGillicuddy*.

### 12:00 Older Men, Older Women

Hosted by *Harry Sheer & Elizabeth Hirshfeld*.

### 1:00 A Terrible Beauty

*Celtic Magazine of the Air*. Produced by *Padraigin McGillicuddy*.

### 2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Ginny Z. Berson & Julia Randall*.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Last chants before the polls close. Call-in at 848-4425. Hosted by *Philip Meldari*.

### 8:00 Election Day Special

Returns and updates from all the key races and proposition votes in the Bay Area, the state and the country. One third of the U.S. Senate, the entire House of Representatives, the California Governorship and members of the California Legislature are all up for election.

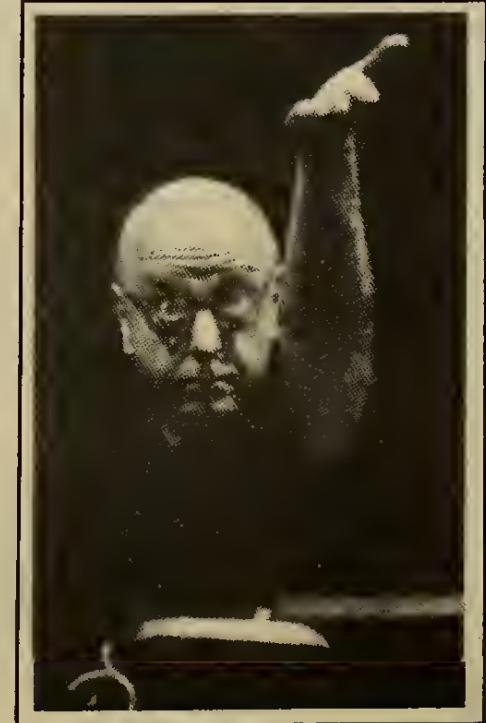


Photo: Benjamin Spiegel

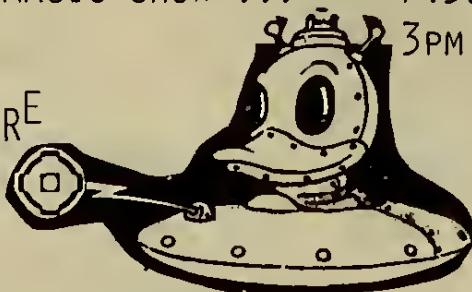
*Virgil Thomson's 'Four Saints in Three Acts'* conducted by Thomson himself, will be heard on 'Stand By, Please' Tues. Nov. 2, 9:00 em.

# Julia Morgan Theater

2640 College Avenue, Berkeley, C.A. 94704

## NOVEMBER EVENTS

4TH	GUATAMALAN THEATER : EL MUNDO DE LOS BURROS	8PM	\$6 DR \$5 AD
5,6	ISADORA DUNCAN LEGACY DANCE THEATRE	8PM	\$5 GEN \$3 S/SR
7TH	KIDSTUFF, AGES 3-8, THE NINNYHAMMERS 11 & 12	NOON	\$1 & \$2
7TH	MORO IN CONCERT INTERNATIONAL GUITARIST	8PM	\$6 DR \$5 AD
9TH	PEGGY SEEGER & EWAN McCOLL !!!!!	7:30	\$6 DR \$5 AD
11TH	THADDEUS WARRICK OLDE TYME MAGIC SHOW !!!	7:30	\$4 AD \$2 CH
14TH	CHAMBER MUSIC SUNDAES	3PM	\$6 DR
19TH	DUCK, S BREATH MYSTERY THEATRE		ALL SHOWS
20TH			8:30 PM
26TH			\$5 ADVANCE
27TH			\$6 DOOR
21ST	KIDSTUFF NANCY RAVEN & BETTY HALPERN 11 & 12	NOON	\$1 CH \$2 AD
21ST	TRIO D'AMORE CHAMBER MUSIC AFTERNOON,	3PM	\$5 GEN \$3 S/SR



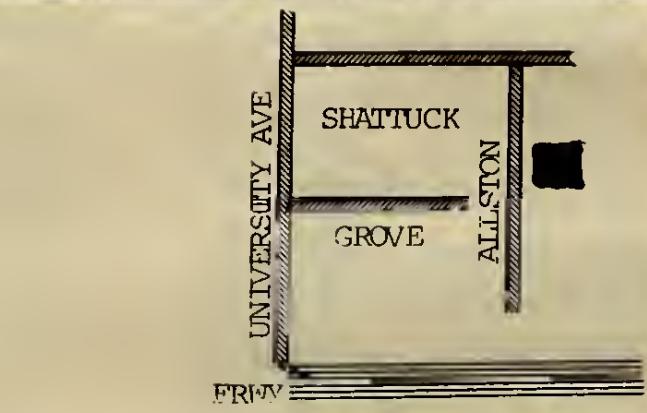
Advance tickets are available at the BERKELEY MAIL ROOM 845-2206 (located at Shattuck & Kittredge), or at all BASS Outlets, or one hour before showtime—its show is not sold out. Box office hours at Julia Morgan Theater have been reduced to economize our operations. BOX OFFICE TAPE WILL HAVE INFORMATION AS TO TICKET AVAILABILITY & ANY EXTRA JMC BOX OFFICE HOURS. SEATING IS BY GENERAL ADMISSION & BRING PILLOWS FOR ADDED COMFORT!

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### DECEMBER

4th	A child's Christmas in Wales	7:30pm
5th	Kidstuff 11 & 12	
5th	Joey Lent	8pm
11th	Grupo Raiz	8:30
16th		
17th		
18th	FIDDLER ON THE ROOF	8pm
18th	MAT.	2pm
19th	Kidstuff 11 & 12	
19th	KATE WOLF	8pm

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tion. Also on the ballot, propositions about the nuclear freeze, recycling and gun registration. Anchored by *Aileen Alfandary & Mark Mericla*, with reporters on the scene at various campaign headquarters.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Election Day Special**  
Election coverage continues.

**1:30 am Jazz Party**  
Featuring Bay Area musicians with their music, hosted by *Doug Edwards*. Time approximate after election coverage.

## Wednesday, Nov. 3rd

### 7:00 am AM/FM

On the 19th anniversary of the first UFO sighting in Great Britain, *Kris* phones home. News at 7 & 8:45; Headlines at 8:00 am. At 8:30, *Dance on the Air* with *Leigh Lightfoot* and *Shantee Baker*, featuring the *Martha Graham Dance Company*.

### 9:00 Morning Concert

World Music, presented by *David Mayers*. *Above and Below the Range of the Human Voice*. Ethnic music inhabiting the realms of insects and thunder.

### 11:15 Morning Reading

*The Way The Old Ones Tell It*. *David Mayers*' program of readings from the world of folk literature.

### 12:00 U.C. Noon Concert

Live from Hertz Hall on the UC Berkeley campus.

### 1:00 Folk Music from Near and Far Out

Music from anytime and everywhere, hosted by *Gerda Daly* with the aid of her extensive record collection.

### 2:30 The Reggae Experience

Music from Jamaica.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *David Lemble*.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features with *Philip Maldari*. *7:30 Inside/Outside: Female Offenders, An Overview*. The first of a nine-part national prison series from WPFW, Washington, focuses on women inmates, who they are, and how they became criminal "offenders." At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

### 8:00 Music In America

*The Best of Blues*, Part XVIIISMF. More of the greatest music of New Orleans, R & B, blues, and other offerings, with your host (to a point) *the black shadow*. This program is, of course, *The Black Shadow Tapeworks*.

**10:00 Fruit Punch: Gay Radio**  
Gay Senior Citizen *Ted Rolfe* will describe a long life that has included milking contented cows on a dairy farm in Wisconsin, the Gay social scene in New York in the 30's, shipping out as a Gay seaman, attending a lecture given by German Gay sexologist *Magnus Hirschfeld* in 1929 and having sex on top of the pyramids in Egypt. We will take calls at 848-4425.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
*The Old Maid* (2) by *Edith Wharton*. Read by *Jennifer Stone*.



Composer/author *Ron Pellegrino* is interviewed by *Charles Amirkhanian*, who will also play recent *Pellegrino* compositions. *The Morning Concert*, Friday, November 5, 9:00 am.

### 12:00 The Witching Hour

Women playing rhythm and blues, cool rock, jazz and soul. Hosted, with pleasure, by *Jean Robertson*.

### 1:30 am Beedle Um Bum

Music of many kinds, centered around contemporary folk performers on small labels, with an occasional old pop or country or jazz favorite as well. In fact, most anything might turn up when *Larry* picks the discs. Complete album at 4 am: *Roy Bailey and Leon Rosselson, Love, Loneliness and Laundry* (1976) a penetrating look at romance and marriage in the context of a capitalist society. Includes the classic "Stand Up for Judas."

## Thursday, Nov. 4th

### 7:00 am AM/FM

Police Chief *Kris Welch* chases down forgers. This time, she has more at stake: she must clear herself. Rated PG. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 **DOLBY FM** Tone

### 9:00 Morning Concert

Music of *Larry London*. *Quartet for Strings* (1974) *Nathan Rubin & Ron Erickson*, violins; *Nancy Ellis*, viola; *Sally Kell*, cello. *Suite for Harp & Gamelan* (1981) *Larry London*, harp; *Lou Harrison*, directing Gamelan *Si Darius*. *Starry Nights, Doggy Days* (1982) *David Rosenthal* and *Ray Froelich*, vibraphones; *Todd Manley* and *Jack van Geem*, marimbas. *Charles Amirkhanian* visits with Oakland composer *Larry London*; a former student of *Orius Milhaud*, *Lou Harrison* and *Terry Riley*. Besides his work in composition, he also is a freelance clarinetist in the Bay Area.

### 11:15 Morning Reading

Visions from San Francisco Bay (3) by *Czeslaw Milosz*. Read by *Padraigin McGillicuddy*.

### 12:00 Lunch Box

Public Affairs features.

### 12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

### 2:30 Music for an Afternoon

*Gorman W. Lee* with mellow music to get you through this afternoon.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. *Youth On the Air* at 5:30. Hosted by *Buster Gonzales*.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features.

7:30 *Southwind: A Latin American Journal*, produced by *La Pena Radio Group*. Tonight's focus: Mexico in Crisis, with news, analysis, interviews, and music reflecting the current situation.

### 8:00 Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept.

8:30 *From a Different Perspective*. What happens to immigrant women when they look for jobs? This program looks at the situation of immigrant women domestic workers, and includes a discussion with *Joyce Fraser*, author of *Cry The Illegal Immigrant*. Produced by Development Education Centre, Toronto.

### 9:00 People Playing Music

Live acoustic music from the KPFA studios, hosted by *Shana Winokur*. 8e part of our audience at 2207 Shattuck Ave., Berkeley. Best free show in town. 8e here by 8:45 pm.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*The Old Maid* (3) by *Edith Wharton*. Read by *Jennifer Stone*.

### 12:00 Assassination' Rhythm

*Ray Farrell* plays mechanical, medicinal and monstrous modern music.

### 1:30 am The Early Late Show

Country & Western with *Mac*. Old, new, Nashville, Austin and in between. Mostly by the album.

## Friday, Nov. 5th

### 7:00 am AM/FM

*Kris Welch* makes a series of tasteless jokes about Nancy Reagan, Menachim Begin, and Helen Gahagan, as well as Carl Sagan. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

*Charles Amirkhanian* talks with composer and author *Ron Pellegrino* about his recently re-



*Anne Estner as Stella Dallas*. Soap operas from the golden age of radio, including *'Stella Dallas'* will be heard on *'Bud Carty's Old Radio Theatre'* on Saturday November 6th at 9:30 am. Get out your hankies and weep along with *Bud*.

leased book, *The Electronic Arts of Sound and Light* (Van Nostrand Reinhold, 1982). We will also hear a selection of recent *Pellegrino* compositions: *Spring Suite '82*; *Wavesong '82*; *Siberian News Release No. 2* (1982); *Sonoma Summer '82*.

### 11:15 Morning Reading

Visions from San Francisco Bay (4) by *Czeslaw Milosz*. Conclusion, read by *Padraigin McGillicuddy*.

### 12:00 New Horizons

*Facing The Future*. *Moira Timms*, author of *Prophecies and Predictions: Everyone's Guide to the Coming Changes* observes that . . ."With us or without us, a cosmic timetable is unfolding on schedule, and to understand something about it is to have the kind of overview which will provide maximum benefit as it does unfold." She offers information and insights to serve as a blueprint, a guide, and a tool for safe conduct to the light at the end of the tunnel, by reassessing priorities, restraining compulsions, and releasing fixed attitudes. Hosted by *Will Noffke*.

### 1:00 Shoutin' Out with Mama O'Shea

*International Tribunal on Reparations for Black People in the USA*. They say cut back — we say Pay Back! Black people are putting the U.S. government on trial and demanding reparations now! Call-ins at 848-4425. Eng: Or. John.

### 2:30 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun, and old time music. With *Tom Diamant*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Philip Maldari*.

### KFCF 4:30 Fresno Traffic Jam

Music and information for the San Joaquin Valley. Heard only on KFCF in Fresno.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features with *Philip Maldari*.

### 8:00 Planet On The Table

Poetry with *Alan Soltosky*.

### 8:30 Living On Indian Time

News, information and music by and about Native Americans.

### 9:00 La Onda Bajita: The Low Show Profile

La movida Chicana empieza. Get down with the finest in oldies and cultural features. With *Miguel Molina*, *El Buster*, *tha big "S"*, *La Ginger* and *La Arlene*. Q-VO's: 848-6767.

### 11:00 KPFA Evening News

Rebroadcast.

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**11:30 The Cruisin' Show**  
 Hot rocks and doo-wops with *Carl & Lenny*.

**1:30 am Bay Leaf Experience**  
 Jazz, blues, fusion... with *Lonnie Lewis*.

**4:30 Radio Hypnopaedia**  
 Live radio with *Cliff Roth*. Call-ins at 848-4425.

## Saturday, Nov. 6th

**6:00 am The Gospel Experience**  
 Traditional and contemporary gospel music with *Emmit Powell*.

**9:00 The Other Side of the Coin**  
*Khalid Al-Mansour* presents a third world perspective on domestic and international relations.

**9:30 Bud Cary's  
 Old Radio Theatre**

*Radio for Mrs. America*. In a bygone time when the work force didn't contain as many women, the networks geared their daytime programs primarily for the women whose careers centered around their homes. From 9:00 am until about 3:00 pm radio was a continuous series of soaps; varying in nature and terribly naive by today's soap opera standards. Bud presents *Myrt & Marge*, *Stella Dallas*, *The Romance of Helen Trent* and one of the longest running soaps (33 years) *Ma Perkins*.

**10:30 Focus on Women in Music**  
*Woman a Come*. Reggae music by Rastafarian women; singer Judy Mowatt talks about Rasta women, Rasta men, and her work in the Caribbean and Africa. Produced by *Susan Elisabeth & Karen Jah Light*.

**12:00 Women's Magazine**

**12:00 Portrait of an Artist: Violeta Parra**. Violeta Parra was the mother of the folkloric song movement in Chile which gave birth to the "New Chilean Song" movement of Victor Jara, Quilapayun and others. This program examines her life and work and presents the music that she gathered from all over Chile, as well as some of the music she composed. Produced by *Frances Emley*.

**1:00 Chicana, Native American, and Asian-American Women and the Educational Establishment**. What are the obstacles they face? What are their achievements? This panel discussion was part of the lecture series at Stanford University on "Gender, Race and Class in Society", sponsored by the Center for Research on Women. Panelists include Maria Chacon, Research Assistant at Crow; Anne Medicine, Assistant to the Dean of Graduate Studies at Stanford; Pauline Fong, Director of Management at Asian, Inc.; and Sylvia Castillo, Assistant Dean at Stanford.

**2:00 Ahora**

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. At 5:00, *Enfoque Nacional*, Spanish language news magazine. At 5:30, *Ahora Sigue*, with call-ins at 848-4425.

**6:00 KPFA Evening News**

**6:30 Freedom Is A Constant Struggle**

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echevarria and Lincoln Bergman*.

**KFCF 6:30 Tranzfusion**

Fusion jazz with *Phill West*. Heard only on *KFCF* in Fresno.

**7:00 Third World Special**

**7:30 The Secret's Out**

Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*. During tonight's program, part one of a four part documentary about Jimi Hendrix, featuring many rare and



Violinist Greg Mazmanian, along with pianist Robert Hagopian, will perform live in the KPFA studio with an evening of violin sonatas by American Composers. Monday, Nov. 8, 9:00 pm.

**5:30 Iranian Students Association**  
 News and analysis of the Persian Gulf region.

**6:00 KPFA Evening News**

**6:30 World Press Review**  
 The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

**7:00 Radio Drama**

*The Night Visit* by J.S. Young. The play is adapted for radio from a theatre work by Frederick Durrenmatt, and recorded from a live performance in the studios of KPFA in Los Angeles. Produced by Paul Vangelisti.

**8:00 In Your Ear**

Jazz and Musica Latina with *Art Sato*.

**10:00 The Spirit of Carnaval**

Music from the Caribbean with *David McBurnie*.

**11:00 Music from the Heats of Space**

Inner and outer space music, tuned to the specific vibrations of this evening, and presented by *Anna & Timitheo*.

**2:00 am Over The Edge**

*OTE* takes a nostalgic look at its humble beginnings with the return of Rob and Arne and their distinctive Mommy Man sound which made *OTE* famous in psychiatric circles here and abroad. Made possible by a grant from the Ziggy Fraud Couch Co.

## Sunday, Nov. 7th

**5:00 am A Musical Offering**

5:00, Music of all kinds; 7:00, Bach to Bach, with the weekly cantata, Host: *Mary Berg*.

**9:00 Sleepers! Awake**

Hosted by *Bill Sokol*. An hour of Bach, followed by an hour of commentary.

**11:00 Jazz, Blues**

With *Phil Elwood* or *Chris Strachwitz*.

**1:00 Across The Great Divide**

Folk and popular music with *Robbie Osman*.

**2:30 Forms & Feelings**

*The Bass, Part Three*. Today *Jim Bennett* adds further embellishments in the direction of bass playing in modern jazz. With additional contributions from Ron Carter and Richard Davis, nods to Cecil McBee, Gary Peacock, Percy Heath, Sam Jones, Eddie Gomez, Buell Niedlinger and David Friesen. Also, the decidedly significant contributions of Europeans Niels Henning, Orsted Pederson, Aladar Pege, Arild Andersen, Barre Phillips, Dave Holland, Mirislav Vitous, Jack Bruce and Eberhard Weber.

**4:30 Alan Watts**

*Religion and Sexuality, Part One*. Metaphysical and moral problems in the perennial love-hate dialogue between religion and sexuality. The "concealed" sexual symbolism of religion, and the metaphysical symbolism of sexuality.

## Monday, Nov. 8th

**7:00 am AM/FM**

On the 73rd birthday of Katherine Hepburn, *Denny* notes that the calla lillies are still in bloom again. News at 7 & B:45; Headlines at 8:00 em.

**9:00 Morning Concert**

*The String's The Thing*. World music from everywhere, featuring music made by, for and with strings. Producer: *Jody Diamond*.

**11:15 Morning Reading**

*Dairies of Women (1)*. The first of four readings. *Jennifer Stone* reads from the diary of an unknown Japanese woman (1866-1900). "More than the pleasure of viewing a whole shore in blossom is the pleasure I now desire — always to dwell with this person (her husband), dearer to me than any flower, until we enter the White-Haired Temple." Unfortunately, poverty and childbirth take their toll, and

this woman dies at the age of 34. From *Revelations: Diaries of Women*, edited by Moffat and Painter.

#### 12:00 Monday Matinee

The Transcript by F.J. Willits. Prisoners become numbers and undergo experiments in isolation and interrogation. A radio play by this British writer and student of Samuel Beckett.

#### 12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, new releases. Blues news and blues in the clubs. With Tom Mazzolini.

#### 2:30 Music from Alkebu-Lan

Music by and about Afrika and Afrikans, here and there.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Buster Gonzales.

#### 6:00 KPFA Evening News

#### 7:00 The Soviet Union: A Closer Look

William Mandel continues on vacation as we continue the rebroadcast of his interview with the Vice Mayor of Vilnius, capitol of Lithuania.

#### 8:00 Bay Area Arts

Views, reviews, previews, interviews, with Padraigin McGillicuddy. Bookscene: Fred Cody with his bi-weekly series on Bay Area authors and publications. On the second half of tonight's program, Misha Berson will host several Bay Area theatrical innovators associated with the current series of lectures and discussions at the San Francisco Exploratorium on trends in the performing arts.

#### 9:00 Tone

#### 9:00 Ode To Gravity

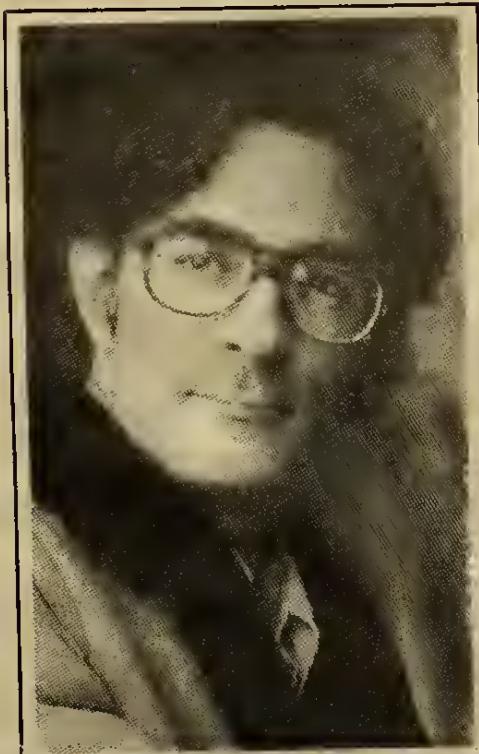
Live from Studio C. John Alden Carpenter: *Sonata for Violin and Piano* (1911) Henry Cowell: *Sonata* (1945) Aaron Copland: *Sonata* (1943) Alan Hovhaness: *Lullaby, Op. 1; Khirgiz Suite, Op. 73* Robert Russell Bennett: *Hexapoda* (1940). Violinist Greg Mazmanian and pianist Robert Hagopian, the much-hailed duo from San Francisco, join fellow Hye Charles Amirkhanian for an evening of violin sonatas by American composers. A limited number of seats will be available for audience members who wish to be present in the studio. Call 848-6767 to reserve your place.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

The Old Maid (4) by Edith Wharton. Read by Jennifer Stone.



#### 12:00 Midnight Becomes Eclectic

Any and every kind of music by women, to either keep you awake or put you to sleep. Hosted by members of the Women's Dept.

## Tuesday, Nov. 9th

#### 6:00 am Face The Day

Sex and Diet for Those Who Still Indulge (In Either). Merrie Cassandra Wimbs shares her ideas on this Scorpio topic from a holistic standpoint with regard to regeneration, nourishment, and the well being of the sexual body. Ying today, so you and Yang tomorrow. *Black Coffee* continues at 6:30.

#### 7:00 AM/FM

Kris Welch thought that inheriting a hundred million dollars was enough — until she ran into . . . the man with the cellophane nose. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Last May, KPFA recorded the fourth annual New Sounds San Jose. The six concerts will be featured on the Morning Concert during the months of November and December. Today, we present the first concert, A Tribute to the Music of Robert Erickson, featuring the Arch Ensemble and guest artists Carol Plantamura and Burt Turetsky. Heard on the program: *Night Music; The Idea of Order at Key West; Summer Music; Ricercare-A-3 and Pacific Sirens*. Recorded by KPFA's Jim Bennett on May 7, 1982 and presented by Steve Wolfe. 9:12 noon; 2:5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

#### 11:15 Morning Reading

Revelations: Diaries of Women (2). Fanny Kemble (1809-1893) went to work as an actress to save her actor-manager father's faltering Covent Garden Theater. She disliked acting, calling it a "disgusting travesty." She wanted to be a writer. With this goal in mind, she married a wealthy Philadelphian, Pierce Butler. The marriage was a disaster and she finally returned to England. While on her husband's Georgian plantation she found herself an intermediary between the slaves — especially the women — and their overseers. This account is as moving as Harriet Beecher Stowe's and probably more accurate, as Mrs. Stowe was not herself an eyewitness. Jennifer Stone reads.

#### 12:00 Quiet Joys of Brotherhood

A program of men's studies, when we explore men's roles and lives. Call-ins at 848-4425. With Sam Julty.

#### 1:00 A Terrible Beauty

Celtic Magazine of the Air, produced and hosted by Padraigin McGillicuddy.

#### 2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Ginny Z. Berson & Julia Randall.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs features with Philip Maldari. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

#### 8:00 The Health Show

A program about health and the health establishment with Toni Gray. Call-ins 848-4425.

#### 8:30 Probabilities

Brian Garfield is a prolific author of suspense fiction as well as a prominent screen and television writer. His most recent books are *Checkpoint Charlie*, an espionage novel, and *Western Films*, a non-fiction look at the genre. Among his screenplays are *Hopscotch*, a suspense comedy that co-starred Walter Matthau and Glenda Jackson, and *The Last Hard Men* with Charlton Heston and James Coburn. Garfield is also known for the novel *Death*

## David L. Richman MD

### Biofeedback/Psychophysiological Medicine

Conditions where Biofeedback training may be useful include: Headaches, High Blood Pressure, Asthma, Muscle tension disorders (neck & shoulder pain, teeth grinding, etc.), Stuttering & Speech Disorders, Anxiety states, Phobias, Sleep problems, Cardiovascular disorders (Raynaud's disease, Angina etc.), Sexual disorders, Neuromuscular Rehabilitation (cerebral palsy, Bell's palsy, Strokes, etc.), Chronic pain states, Stomach & Intestinal disorders (ulcers, colitis, etc.), Allergies, Stress reduction/Relaxation, Childbirth Preparation, Epilepsy, etc.

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Berkeley (415) 527-6228

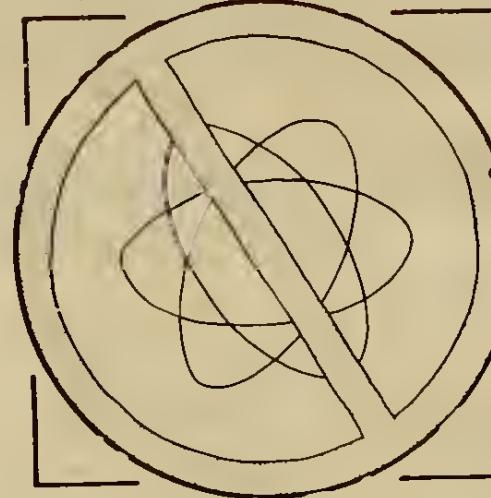


**NITA WINTER**  
Photographer  
(415) 626-6588

## NUCLEAR FREEZE TORTE

\$10 of the purchase price of this spectacular cake goes to The Bilateral Nuclear Weapons Freeze Campaign, PROP. 12

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## In Order for Your Foreign Car to be Maintained Thoroughly, It Requires A Major Service Every 12 Months or So.

### YOU GET ALL THIS IN A MAJOR SERVICE:

#### SMOG SYSTEM SECTION

Replace PCV valve if needed and clear hoses. Check operation of smog pump system. Check EGR system and re-set light. Check catalytic converter end re-set light. Check gas tank evaporative system.

#### TUNE-UP SECTION

Clean/battery terminals. Check compression. Replace spark plugs. Adjust valves. Replace valve cover gasket (if necessary). Check distributor. Inspect cap and rotor end wires.

Replace points and tube distributor.\* Replace condensor (if necessary).\* Replace fuel filter.\*\* Replace air filter.\*\* Check & clean carb. deshposit. Clean outside carb. or fuel inj. linkage. Clean and lubricate choke butterfly

and linkage.

Adjust dwell.

Adjust timing.

Check operation of advance units.

Check plugs, points, wires, rotor, cap, primary and secondary circuits.

Check H.C. and C.O. emissions.

Tighten manifold bolts.

Spray test intake gasket and hoses for vacuum leaks.

Adjust the carb. or fuel injection mixture and idle speed.

Synchronize dual carbs.

Advise customer on carbs(s) or fuel inj.

#### LUBE AND OIL SECTION

Change engine oil. Change oil filter. Check and top up fluid levels. Lube chassis if applicable. Lube door strikers and hinges if applicable.

Check power train chassis for leaks and repair if minor (loose bolts, etc.).

#### CHASSIS WORK SECTION

Check and adjust brakes. Check and adjust clutch. P/test cooling system and check hoses. Check and adjust fan belts.

Check tire wear, align, balance and tire pressure. Check U joints and driveshaft.

Check suspension and steering components.

Check accessory and lights, repair if minor.

Road test car.

Clean areas clogged.

Written report to customer.

\*Not required on electronic ignition.

\*\*2 year interval on some models.

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Brian Garfield, suspense novelist and screenwriter, will be interviewed live via telephone on 'Probabilities' Tuesday Nov. 9, 8:30 pm

Photo: John Patrick Hart

# FORT MASON CENTER

November 1982

<p><b>2</b> <b>TUESDAY</b> Day of the Dead Celebration sponsored by the Mexican Museum includes "ofrendas" (offerings for the dead) &amp; dances for the dead. Audience participation. 6pm \$3.50 Bldg C 441-0404</p>	<p>Chulas Fronteras documentary film by Les Blank about Mexican border music. 4pm FREE Bldg D 441-0404</p>	<p>Antique Show/Sale see 11/11 Mexican Folk Art Sale see 11/5 Sand Castles 8:30pm see 11/3 Three One Act Plays see 11/5</p>	<p>Flash Family Monthly mini-series. Improv. comedy &amp; music based on aud. suggestions. Fri, Sat 11/19, 20 8:30pm \$5 Bldg D 771-1046 Sand Castles 8:30pm see 11/3 Three Once Act Plays see 11/5</p>
<p><b>Mexican Museum</b> Fall lecture series: Pre-Hispanic to modern uses of corn &amp; the murals of Diego Rivera. Tue 11/2, 16, 30 7:30pm \$3.50 Bldg C 441-0404</p>	<p>Alcoholics Anonymous Reg. Sat Meetings. 11/6, 13, 20, 27 7pm FREE Bldg C 661-1828</p>	<p><b>13</b> <b>SATURDAY</b> Mexican Folk Art Sale see 11/5 Mexican Folk Artists Films see 11/5 Waking Up In The Nuclear Age see 11/5 Sand Castles 8:30pm see 11/3 Three One Act Plays see 11/5</p>	<p><b>20</b> <b>SATURDAY</b> Fuia Dia Congo Trad. music &amp; dance of Central Africa w/Malanga Casquelour from the Congo. Presented by the World Music Network. 8pm \$5/\$4 mbrs. Bldg C 441-5778</p>
<p>Playwright's Ctr. Script reading/critique. Tue 11/2, 9, 16, 30 7pm \$2 Bldg C 931-2392</p>	<p><b>7</b> <b>SUNDAY</b> Plowshares Coffeehouse presents Priscilla Herdman. 7:30pm \$3.50/ \$2.50 Srs. Bldg C 441-8910</p>	<p><b>Women In Trouble</b> Dramatic 1 woman theatrical readings by Susan Block w/highlights from Edna St. Vincent Millay, Anna Akhmatova, &amp; others. 11/13, 14, 20, 21, Sat &amp; Sun, 7:30pm Open Mike 9:30pm, \$2 Bldg D 921-4470</p>	<p><b>SF Apple Cora</b> meeting. Exchange ideas/info. + demo of new software &amp; hardware. 10am-1pm Free Bldg C 566-2342</p>
<p><b>3</b> <b>WEDNESDAY</b> Sand Castles Two families vacation at the beach reveal their lives' dreams &amp; struggle to communicate, written by Adele Edling Shank. 9/29-11/21 Wed-Sun 8:30pm \$9.50/\$7.50 Sr, Stu, matinees (Sun 11/7, 14 2pm) Bldg D 441-8822</p>	<p><b>Celebration of Black Poetry</b> Open poetry reading featuring poets of African descent. Musicians, poets &amp; community members invited to share energies. 8pm FREE Bldg C 441-0640</p>	<p><b>World Print Council</b> Benefit Sale of Prints. Hundreds of prints from countries around the world &amp; by Bay Area artists will be available at prices starting under \$10. Noon-6pm FREE adm. Bldg C 776-9200</p>	<p><b>SS Jeremiah O'Brien Open Ship Weekend</b> Liberty Ships' Slop Chest Store pre-Christmas Sale on board. Sat, Sun 11/20, 21 10am-3pm \$2/\$1 Sr, chdrn \$5/families Pier 3 east dock 441-3103</p>
<p><b>Sunset Unlimited</b> Travel and presentation of club mbrshp., benefits, merchandising plan. Wed 11/3, 10, 17 8pm \$1 Bldg C 776-2400</p>	<p><b>Metaphysical Church Service</b> Astrology forecasts, guided meditation, prayer &amp; sermon-sharing- individual spiritual message, Metaphysical healing- tarot spreads. Sun 11:30am 11/7, 14, 21, 28 FREE Bldg C 567-1723</p>	<p><b>Collection</b> 2 10am see 11/12 Alcoholics Anonymous 7pm see 11/6 Antique Show/Sale see 11/11 Mexican Folk Art Sale see 11/5 Sand Castles 8:30pm see 11/3 Three One Act Plays see 11/5</p>	<p><b>Men Awakening: New Ways of Being Male</b> Kit Bricca &amp; Kevin McVeigh lead explor. for men who seek closeness &amp; oppose all types of violence. 9am-5pm \$30/\$15 Bldg B 673-5433</p>
<p><b>4</b> <b>THURSDAY</b> Evening of Joseph Conrad Maritime Humanities Ctr's public forum features Conrad scholar Ian Watt, Stanford Prof. &amp; commentator + acclaimed film "Outcast of the Islands" w/Trevor Howard, Dir. by Reed. 7:30pm \$1 Bldg A 771-3488/9</p>	<p><b>ESP Exchange</b> lecture on phenomena, exchange of experiences, formation of ongoing common interest groups. 1pm \$10 Bldg C 333-3976</p>	<p><b>8</b> <b>MONDAY</b> Mexican Folk Art Sale see 11/5 Mexican Folk Artists Films see 11/5</p>	<p><b>Bira Almada &amp; Corpo Santo</b> The Bossa Nova, Samba, Baiao, Batucada, costumed dancers &amp; Capoeira - acrobatic martial arts - a carnival. Presented by the World Music Network. 8pm \$5/\$4 mbrs Bldg C 441-5778</p>
<p><b>Mexican Folk Art Sale</b> Mbrs. preview, 6pm FREE Mbrs only. Bldg D 441-0404</p>	<p><b>Golden Gate Energy Center</b> presents info. on remodeling for energy efficiency. 7:30pm FREE Bldg C 322-8200</p>	<p><b>14</b> <b>SUNDAY</b> Book Sale 20¢ paperback/hardcover, titles from Art to Zoology. Spon. by Friends of the S.F. Public Library 11am-4pm FREE Bldg C 558-3770</p>	<p><b>Alcoholics Anonymous</b> 7pm see 11/6 Women In Trouble 7:30pm see 11/13 Sand Castles 8:30pm see 11/3 Three One Act Plays see 11/5 Flash Family 8:30pm see 11/20</p>
<p><b>Golden Gate Tennis Club</b> general membership meeting 8pm FREE Bldg C 546-0677</p>	<p><b>Sunset Unlimited</b> 8pm see 11/3</p>	<p><b>First Bay Area Storytelling Festival</b> wkshp w/The Folktales &amp; local storytellers. 11-7pm \$20/adv. (incl. supper &amp; eve. show) \$12/wkshp. only Bldg C 441-8910</p>	<p><b>21</b> <b>SUNDAY</b> How to Invent Stimulate self confidence &amp; reveal the determination to invent thru observation &amp; concentration 9:30am-4:30pm \$25 incfs hand-outs Bldg C 333-3976</p>
<p><b>Sand Castles</b> 8:30pm see 11/3</p>	<p><b>9</b> <b>TUESDAY</b> Mexican Folk Art Sale see 11/5 Mexican Folk Artists Films see 11/5</p>	<p><b>Plowshares Coffeehouse</b> presents The Folktales: storytelling blending humor, mountain tales, &amp; contemporary stories. 7:30pm \$5/2.50 Srs. Bldg C 441-8910</p>	<p><b>Ptowshares Coffeehouse</b> presents Ellis Island 7:30pm \$3.50/\$2.50 Srs. Bldg C 441-8910</p>
<p><b>5</b> <b>FRIDAY</b> Mexican Folk Art Sale of village pottery, Zapotec weaving, Huichol yarn paintings, Taxco jewelry &amp; more. Spon. by the Mexican Museum. 11/5-18 daily 12-6pm, Thur 12-8pm FREE adm Bldg D 441-0404</p>	<p><b>10</b> <b>WEDNESDAY</b> Mexican Folk Art Sale see 11/5 Mexican Folk Artists Films see 11/5</p>	<p><b>Collection</b> 2 10am see 11/12 Send Cestles 2 &amp; 8:30pm see 11/3 Success W/Out Stress 2:30pm see 11/8 Women In Trouble 7:30pm see 11/13 Mexican Folk Art Sale see 11/5 Metaphysical Church Service see 11/7 Three One Act Pleys see 11/5</p>	<p><b>SS Jeremiah O'Brien</b> 10am see 11/20 Metaphysical Church Service see 11/7 Women In Trouble 7:30pm see 11/13 Three One Act Pleys see 11/5 Send Cestles 8:30pm see 11/3</p>
<p><b>Three One Act Plays</b> by Ed Bullins: "A Son Comes Home" a prodigal son returns to his mother; "Leavings" looks at a Woodstock Generation couple's life; "The Work Gets Done" a black artist faces problems in family &amp; art. desire. Fri, Sat, Sun 11/6-28, Fri Sat 8pm \$7.50, Sun 4:30pm &amp; 7:30pm \$6 Bldg B 776-8999</p>	<p><b>Mexican Folk Artists Films</b> two by Judith Bronowski. 11/5-11 daily 1 &amp; 3pm FREE Bldg D 441-0404</p>	<p><b>15</b> <b>MONDAY</b> Mexican Folk Art Sale see 11/5</p>	<p><b>24</b> <b>WEDNESDAY</b> Folk Art International Holiday Sale Annual sale of folk &amp; tribal art collected from around the world. One-of-a-kind items: masks, carvings, weavings, toys, ceramics, baskets &amp; wall hangings. Open 11/24-12/24 (closed 11/25) 10am-9pm FREE adm Bldg A 873-3536</p>
<p><b>U.S.-China Peoples Friendship Assn.</b> Educational monthly programs on art, travel, political &amp; daily life in the Peoples Republic of China. 7:30pm \$2/\$1 mbrs. Bldg B 863-0537</p>	<p><b>Golden Gate Energy Center</b> presents info. on energy-efficient windows. 7:30pm FREE Bldg C 322-8200</p>	<p><b>16</b> <b>TUESDAY</b> The Mexican Museum Fall lecture series. The uses of corn from Pre-Hispanic times to present + the murals of Diego Rivera. 11/2, 16, 30 7:30pm \$3.50 Bldg C 441-0404</p>	<p><b>Join Us</b></p>
<p><b>Waking Up In The Nuclear Age</b> Despair &amp; empowerment wkshp. Deal w/feelings about the bomb, learn effectiveness &amp; hope. Sat 11/6 6pm, Sun 11/7 10:30am-4:30pm, \$20 Bldg B 771-5815</p>	<p><b>Irish Country Dance and Concert</b> Larry Lynch U.S. Champion Dancer w/live music &amp; entertainment &amp; audience participation. 11/12, 26 7:30pm \$4 Bldg C 863-6424</p>	<p><b>Playwright's Ctr.</b> 7pm see 11/2 Mexican Folk Art Sale see 11/5</p>	<p><b>DID YOU KNOW...</b> Did you know that behind Fort Mason are hundreds of individuals like you who believe in the ideal of free and low-cost programs responsive to people's interests and needs? Open this calendar! See the opportunities here for you and then help us!</p>
<p><b>Underwater Photographic Society</b> monthly meeting 7:30pm FREE Bldg C 532-7511</p>	<p><b>Mexican Folk Art Sale</b> see 11/5 Mexican Folk Artists Films see 11/5 Sand Castles 8:30pm see 11/3</p>	<p><b>17</b> <b>WEDNESDAY</b> Mexican Folk Art Sale see 11/5 Sunset Unlimited 8pm see 11/3 Sand Castles 8:30pm see 11/3</p>	<p><b>BECOME A FRIEND OF THE FORT</b>—Your financial assistance will help us to continue our transformation of this old fort into lively theatres, galleries, music halls, offices and classrooms. And your involvement in events and programs at the Center will help fulfill the possibilities of this unique project on San Francisco's waterfront.</p>
<p><b>Plowshares Coffeehouse</b> presents Jody Stecher &amp; Krishna Bhatt 8pm \$5/\$2.50 Srs. Bldg C 441-8910</p>	<p><b>Sand Castles</b> 8:30pm see 11/3</p>	<p><b>18</b> <b>THURSDAY</b> Golden Gete Energy Center presents info. on photovoltaics. 7:30pm FREE Bldg C 322-8200</p>	<p><b>Friends of the Fort Benefits</b> Individual—Calendar subscription, membership card, discount on select monthly events, 5% off sales at SFMMA Rental Gallery Family—Same as above + 2nd membership card (same name) Participating—Same as above + 1 coupon for free special event poster Supporting—Same as above + 1 year subscription to Oceans Magazine &amp; the opportunity to purchase up to 4 tickets to a no-host dinner at Greens w/complimentary wine</p>
<p><b>SATURDAY</b> 2nd Annual San Francisco Children's Fair Lively entertainment, games, activities, info., educational displays, exhibits &amp; gifts. Sat, Sun 11/6, 7 10am-5pm \$3/ adults 50¢/children (children under 12 FREE) Pier 2 665-7447. <i>Friends of the Fort</i>, (adults only) \$1 off admission w/mbrs. card</p>	<p><b>12</b> <b>FRIDAY</b> Collection 2 Exhibit/Sale of Bay Area artist's handcrafted clothing &amp; jewelry. 11/12-14 Reception Fri 11/12 5:30pm \$12.50, 11/12-14 Fri, Sat, Sun 10am-5pm \$2 Bldg A 626-2919</p>	<p><b>Mexican Folk Art Sale</b> see 11/5 Mexican Museum Reception see Galleries Sand Castles 8:30pm see 11/3</p>	
<p><b>Sand Castles</b> 8:30pm see 11/3</p>	<p><b>Second Friday Poetry Series</b> celebrates 3rd anniv. w/quality poets of African descent. 8pm \$1 Bldg C 441-0604</p>	<p><b>19</b> <b>FRIDAY</b> Art Auction sponsored by the Mt. Holyoke Club of No. Ca. 7pm FREE Bldg A 622-2649</p>	<p><b>Plowshares Coffeehouse</b> presents the Blue Flame String Band 8pm \$5/\$2.50 Srs. Bldg C 441-8910</p>

# Classes and Workshops

All events are presented through the cooperation  
of Fort Mason Foundation and the Golden Gate  
National Recreation Area. Visit Fort Mason  
Center, Laguna and Marina Blvd., S.F. 94123.  
441-5705.

**25 THURSDAY**  
The San Francisco Holiday Festival  
Seasonal merchandise & entertainment & exotic food & drink + Santa Claus.  
Complete with models of SF landmarks. Th-Sun only 11/25-12/19, Thur-Fri 12-10, Sat 10-10, Sun 10-8pm, \$6 adults \$3 children under 5  
FREE Pier 3 986-2396 Friends of the Fort - 1  
free ticket w/mbrs. card if picked up in  
advance from FMC offices. Limited no. of  
tickets

**26 FRIDAY**  
Guardsmen Christmas Tree Sale  
Trees, Holly, Garlands, Pointsettias,  
Firewood, Mistletoe & a variety of decorations  
for your Christmas celebrations + Flame retardant  
flocking & delivery services. Proceeds go  
towards the Guardsmen Campership Fund.  
9am-10pm daily thru 12/24 Pier 2

Irish Country Dance/Concert see 11/12  
SF Holiday Festival see 11/25  
Three One Act Plays see 11/5  
Folk Art International Sale see 11/24

**27 SATURDAY**  
Brecht as Composer Ina Wittich,  
DeVina & Brecht Chansonettes  
present drama of Brecht's poetry and introduce  
him as a composer. 8:30pm \$4 Bldg C 346-  
2472

Guardsmen Christmas Tree Sale see 11/26  
Alcoholics Anonymous 7pm see 11/6  
Three One Act Plays see 11/5  
Folk Art International Sale see 11/24  
SF Holiday Festival see 11/25

**28 SUNDAY**  
Trance Masks of Bali film by Steve  
Penny. The link between art & altered  
states of consciousness on Bali. 8pm \$4 Bldg C  
924-8193

Golden Gate Postcard Club welcomes anyone  
interested in collecting, studying, exhibiting &  
exchanging postcards. 1:30pm FREE  
Bldg C 283-6584

Plowshares Coffeehouse presents Orrin Starr  
& Gary Mehalick 7:30pm \$3.50/\$2.50 Srs. Bldg  
C 441-8910

Metaphysical Church Service see 11/7  
Three One Act Plays see 11/5  
Folk Art International Sale see 11/24  
SF Holiday Festival see 11/25  
Guardsmen Christmas Tree Sale see 11/26

**30 TUESDAY**  
Playwright's Ctr. 7pm see 11/2  
Mexican Museum 7:30pm see 11/2  
Folk Art International Sale see 11/24  
Guardsmen Christmas Tree Sale see 11/26

Donor—Same as above + 2 tickets for a  
Whale Watching trip or 1 ticket for a Natural  
History Trip to the Farallon Islands.

Sponsor—Same as above + 2 tickets to a Gala  
Opening Night at Magic Theatre, (play &  
catered reception).

Patron—Same as above + 2 tickets to a Library  
Ship Cruise

- PATRON - \$1,000 or more
- SPONSOR - \$500
- DONOR - \$250
- SUPPORTING - \$100
- PARTICIPATING - \$50
- FAMILY (2 adults, children under 18) - \$25
- INDIVIDUAL - \$15
- CORPORATE SPONSOR - \$1,000 or more
- CORPORATE SUPPORTER - \$500

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Friends of the Fort will be admitted at  
reduced prices to events printed in  
*italics*

11 K

## Health & Recreation

YMCA Classes Call 885-0460

**Ballroom Dance** Ernie Haeusslein's popular class for beginners thru advanced, plus an hour of social dancing. Wed 7:30-10:30pm 8 wks. Singles \$22/\$17 Y mbrs, couples \$40/\$30 Y mbrs Bldg C

**Dance Exercise** A fitness program of warm-up, stretching & aerobic dances to music, improves strength, endurance & muscle tone the Y's way. Mon Thur 6:30pm \$30/\$20 Y mbrs. Bldg C

**The Work of Doris Breyer** A gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Tue 6pm, Sat 10am \$4/cl Bldg C

**Aerobic Condition to Music** Mary Fischer's program to improve flexibility w/Yoga, develop greater strength w/dynamic resistance, improve endurance w/dance aerobics. Wear tennis shoes. Men & women welcome. Mon & Wed 6pm. Tue & Thur 5:30pm, all classes 1 1/2 hr \$24/4 wks, \$4/cl Bldg C 775-8229

**Let's Move w/Stephanie & Sheila Earle** A fast paced workout for those who want to work hard. Mon-Fri 8-9am, Sat & Sun 9-10am, Mon & Wed & Fri 6-7pm, Tue & Thur 7-8pm \$2/ drop-in, \$1.75 w/card, Bldg C 776-4509

**Shaping Up w/Helene** High energy wholistic exercise class that blends: jazz Warm-up, Aerobic Dance, Muscle-toning & yoga stretches to "Hot" music. All levels, bring mat. Sat 10am, Tue Thur 6pm, \$35/8wk, \$25/cl cd, \$4/cl, Bldg C 387-2140

**Awareness Thru Movement/Feldenkrais** Method non-strenuous movement lessons designed to improve posture, breathing, movement & self image. All ages & physical conditions. Wear loose clothing. Tue Noon \$5/cl Bldg C 647-3056

**Irish Country Dance Lessons for Adults** Larry Lynch U.S. Champion Dancer teaches fundamentals of Round, Long, Square & Couples dances. Thur 11/4, 11, 18 Beg: 7:30pm, Inter: 8:30pm, \$25/7cls, Bldg C 863-6424

**New Dimensions w/Shirley Dockstader, Jonathan Higgins, Marilyn & Jean Taylor** Bldg C 332-9017

**Aerobics Stretching** Aerobics, total body cond. to fun music for better physical fitness & mental health. Co-ed. Mon-Fri 8-9am, Sat Sun 9am, Mon Thur 5:30pm, Tue Wed 5pm, Tue Fri 6pm, \$3/\$2.50 w/card, 1st class FREE

**Yoga Emphasis on stretching, flexibility, building physical strength, endurance & mental peace.** Mon Wed 3:30pm \$5/\$4 w/card

**Seniors & People New to Exercise** a special class w/emphasis on stretching, flexibility & general body-toning. Tue Thur 10:30am, \$3/\$2.50 w/card, 1st class FREE also FREE for Seniors

**Sensory Awareness w/Charlotte Selver & Charles Brooks** Explore basic elements of living: standing, moving, sitting, breathing. A practice for rediscovering full conscious aliveness. Wed 10am or 6pm, 10/20-12/15, \$110/9cls, Bldg C 388-3219

**Dancergetics** Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels of fitness. Mon Wed 5pm, Sat 10am, \$36/16cls, \$24/8cls, \$4/cl, Bldg C 563-7082

**Bach Flower Remedies** Intro on use, philosophy & technique on US Homeopathic Pharmacopeia Bach Flower Remedies - herbs for emotional stress. 11/18 Thur 7pm, 11/20 Sat 10am, \$10 Bldg E 567-4868

## Children's Classes

**SF Children's Art Ctr.** offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development ages 2-10. Bldg C 771-0292

**Academy of Media & Theatre Arts** offers classes in creative drama for children 8-12. Classes meet 15 wks on Sat begin 10/9. For info. & reg. Bldg C 776-4720

**Children's Animation Workshop 1982-1983** Make your own films using cut-outs, clay, collage & film strips. Make sound effects & graphics based on your own story/poem. Sun 11am \$5/cl, Bldg D 921-4470

## Performing Arts

**Block Dance w/James Xavier Nash, Dancers' Workshop** Express attitudes, rhythmic movements, isolation of body parts, high energy movement & move like you've never moved before. Thur 10/7-12/16, 8pm \$60/10wk, Bldg C 771-1212

**Blue Beer School of Music** offers classes in Jazz, Rock & all styles of popular music + synthesizer & music business. Call for FREE catalog. Bldg D 673-3600

**Song Evaluation Workshop** Bring guitar or a cassette of your song & 15 copies of your lyrics w/Songwriters Resources & Services. Tue 11/9, 7pm, \$5/\$1 SRS mbrs, Bldg C (213) 463-7178

**Academy of Media & Theatre Arts** classes in Basic Acting Techniques, Scene Studies & Audition Techniques, Musical Theatre & Media Techniques for young people 12-18. Bldg C 776-4720

**Near Eastern Drum/Tambourine** Intro to the music of Africa, Lebanon & Turkey. Incls: drumming, theory & practicality. Mon 6:30pm \$5 Bldg E 457-1650

## Visual Arts & Media

**Ft. Mason Art Ctr.** offers tuition-FREE, ongoing classes in painting, drawing, glass, sculpture, jewelry-making, batik, ceramics, quilling, weaving, art critique & curatorship. A Galileo-Marina Community College Ctr. program open to anyone 18 years & older. Info in Bldg B 776-8247

**Academy of Media & Theatre Arts** announces Fall classes in radio and video techniques for young people 12-19. For info. 776-4720

**Basic Film Workshop** Intro. Filmmaking course incl: camera operation, script writing, editing & sound + production of one 3-min. film. Sun 2:30pm adv. reg. req (2wks in adv.) \$50/7wks, Bldg D 921-4470

**Artisti in Print (AiP)** offers workshops in pastel production, graphic design, illustration, advertising agency art direction each spring & fall. Write AiP Survival Workshops, Ft. Mason Ctr. SF 94123 & SASE

**Media Alliance Classes/Panels** Info. & registration Bldg D 441-2557

**Successful Freelance Editing**: Class offers editing skills proven by trial & error. Topics covered: finding the job, organizing your time, maintaining trade customs, & avoiding the pitfalls. 2/Wed 11/24-12/1 6:30pm \$20.

**Creativity: Do I Have It?** Tap hidden resources, explore creative processes, sustain inspiration & techniques. Class is mainly for writers, but other artists also benefit. 3/Mon 6:30pm 11/29-12/13 \$40.

**Producing Creative Slide Shows**: The perfect resource to help your organization achieve its fundraising, outreach & educational goals—an effective slide/sound show. 4/Mon 11/29-12/13 6:30pm \$40.

**How to Catch the Media's Attention**: Learn the basics: how to write news releases, establish contacts w/the "unattainable" media. Make your organization stand out in the crowd. 1/Sat. 11/20 9am-5pm \$35.

**Breaking Into Radio** A panel for people interested in pursuing staff/freelance work in commercial or public radio. Panel incl. staff & freelancers working in the Bay Area. Discussion follows presentation. Tue 11/23 7:30pm Bldg C \$5.

## Martial Arts

**ICL Tai Chi Chuan Silu Fong Ha**. Complete classical forms w/emphasis on meditative aspects. Tue Thur 7-9:30pm \$40/mo. Bldg C 524-4718

**Chinese Martial Arts** Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed Fri 6-8pm Sun 10am-12pm Bldg C \$30/mo 261-7105

## Environment

**Owner Builder Ctr.** offers ongoing courses in Plan Drawing, Design, Housebuilding & Remodeling. Info & Reg. call 526-9222

## Education

**Black Writers Workshop** Poetry & prose are shared & discussed. Publishing resources & how-to logistics provided. Sat 1-3pm FREE Bldg C 441-0640

**Intro. to Ideas of Gurdjieff** Weekly meetings to discuss Gurdjieff's work, w/emphasis on practical application in daily life. Tue 8pm FREE Bldg E 626-9301

**Tear Gas/Mace Self Defense Course** incl: tear gas training & permit; instruction in psychology of assault prevention, & simple defense skills. W/Judith Fein, Ph.D., author Bk. Belt Korean Karate. Tue 11/9 7pm, \$22. Bldg C pre-reg. 564-9140.

**Modern Master Workshop** A creative writing workshop reviewing the significant experiments in modern poetry & using them as models for a personal style. Wed 7pm \$5/cl Bldg D 921-4470 Reg. req.

**Private Pilot Ground School** Learn all you need to know to pass FAA written exam to become a private pilot. Tue 7pm \$85 Bldg C 798-2695

**Eckankar A Way of Life**. Introd. talks provides spiritual tools enabling the understanding & experiences for the world. Fri 8pm FREE Bldg C 362-2100 ext 2503

**Bodytherapy Series** Monthly Adv. bodytherapy series to enhance your practice. 11/21 Sun covers Deep Tissue, 9:30am-5:30pm \$40 Bldg C 864-5428

**Breaking Out w/Out Breaking Up For Women**: Wkshp on personal/career search & research; focus on new ways to initiate & cope w/change. Sat 11/13 9:30am-5:30pm limited enrollment Bldg D 654-0570 or 346-1535

**Power of Language - Word Magic** Creative writing wkshp. Review innovative styles of modern classic writers from Whitman to major contemporaries & apply to one's own writing. Wed 7pm pre-reg. req. \$5 Bldg D 921-4470

**Stampede of Memories** Poetry-fiction wkshp for Senior Citizens dealing w/personal experience & world views. Open discussion/readings + self publication info. Wed 2:30pm \$2 Bldg C 921-4470

## Galleries

**GGNRA 10th Anniversary Photo Exhibit** Outstanding National Park Service photographer Richard Frear has compiled a collection of color photographs of areas and activities in the Golden Gate National Recreation Area, the Bay Area's popular National Park. Dramatic views of park sites in the 68-square mile recreation area, from Alcatraz to the Marin Headlands. 10/17-12/17 Mon-Fri Golden Gate National Recreation Area Headquarters Bldg 201, Bay/ Franklin Sts, 9-4pm, 556-0560

**World Print Gallery** Contemporary Italian Prints organized by the Italian Cultural Institute in SF. 11/3-26 Mon-Fri 10am-5pm Bldg B 776-9200

**SF Museum of Modern Art Rental Gallery** presents—Paintings by Susan Sillman & Carol Zak + Drawings by Kristi Hagar. 11/2-12/3 Tue-Sat 11:30am-5:30pm Bldg A 441-4777

**Mexican Museum 7th Anniv. show**: "Works of Art by Mexican Am. & Mexican Artists from Bay Area Collectors." Reception/Raffle (Delta Cruise for 2 from SF to Vancouver & back) 6-9pm FREE Adm. Show runs 11/18-1/9 Wed-Sun noon-5pm \$1. Bldg D 441-0404

**Contemporary Crafts** Meyer, Breler, Weiss Gallery Animal Imagery Show w/the works of Nancy Carman, Christine Federighi, Deborah Horrell & others. 11/9-12/24, Tue-Sat, 11am-5pm, Bldg A 928-2119

**Perception Gallery** Tue-Sat 1-4:30pm Bldg C 776-0347

**Susi Martin**: Paintings recent works of art. ends 11/6.

**Ann Eby**: Recent Paintings 11/9-12/4

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*Wish* which became a controversial film starring Charles Bronson in 1974. He talks about his career in a live phone interview with *Richard Wolinsky, Lawrence Davidson & Richard A. Lupoff*.

#### 9:00 Maximum Rock and Roll

Tim and the Gang divulge the secrets behind the nuances of hard core punk and new wave.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

*The Old Maid* (5) by Edith Wharton. Conclusion. Read by *Jennifer Stone*.

#### 12:00 Out

*Chris Lowry & Co.* present the future of music.

#### 1:30 am Night Express

*Gorman W. Lee, Jr.* is your conductor on this journey through the realms of blues and jazz.

## Wednesday, Nov. 10th

#### 7:00 am AM/FM

On the birthday of Richard Burton, *Kris* imitates Liz Taylor and puts on ten pounds in an hour. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

*World Music, Animals and People.* Our relationships with folks other than humans. Hosted by *David Mayers*.

#### 11:15 Morning Reading

*Revelations: Diaries of Women* (3). "William was very nervous. I was ill in the afternoon, took laudanum . . ." writes Dorothy Wordsworth in her diary in 1802. And "on Monday 4th October 1802, my brother William was married to Mary Hutchinson." Dorothy's journal was kept "to please William." Modest in intent, the journal was the resource for many of the finest of Wordsworth's poems. *Jennifer Stone* reads.

#### 12:00 U.C. Noon Concert

Live from Hertz Hall on the UC Berkeley campus.

#### 1:00 Folk Music from Near and Far Out

Music from any time and everywhere, hosted by *Gerda Daly*, with the aid of her extensive record collection and live guests.

#### 2:30 The Reggae Experience

Music from Jamaica.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *David Lamble*.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

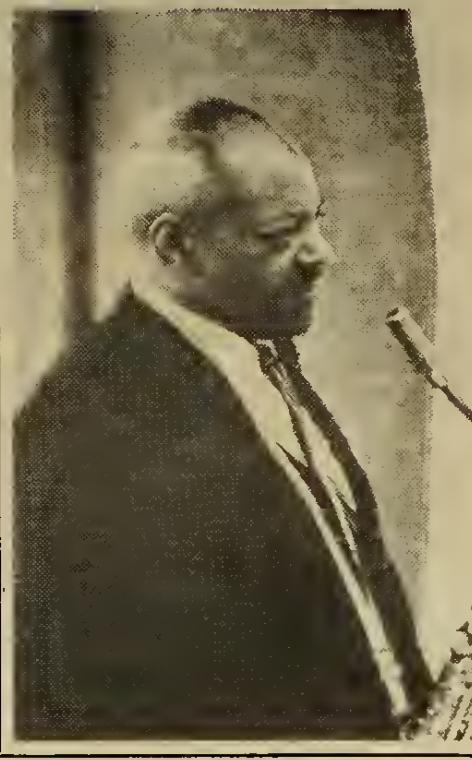
Public Affairs features, with *Philip Maldari*. 7:30 *Inside/Outside: Alderson, The Boarding School Prison*. The second program in this nine-part national prison series provides an in-depth look at one women's prison. Produced by Margaret Summers, WPFW, Washington.

#### 8:00 Music In America

*Hawk and Roy, Alive at the Jazz Wars.* In the annals of Afro-American music, there has been no greater (or more competitive) tenor/trumpet team than Coleman Hawkins and Roy Eldridge. *Joel Sachs* presents a survey of their long-time partnership, with special emphasis on their live recordings and the musical "battles" where they challenge the likes of Louis Armstrong, Lester Young, Ben Webster, et al. Everybody wins!!

#### 10:00 Fruit Punch: Gay Radio

*Celebrating The Godbody.* Today James Broughton, poet, film maker, faerie shaman and "Godbody incarnate is 69 years old. We rejoice in the creativity and fullness of James' life and art. We celebrate his birthday with him reading



Bert Block

*Coleman Hawkins and Roy Eldridge at Newport. Joel Sachs presents a survey of their long-time partnership, with special emphasis on their live recordings, on 'Music In America', Wednesday November 10th at 8:00 pm.*

from his recent book, *Graffiti For The Johns Of Heaven*. Also, from the Raven's Head poetic documentary of the 2nd Spiritual Gathering of Radical Faeries, we will present the poet's reading to the assembled tribes in a Rocky Mountain meadow at 13,000 feet. A truly high time for a high priest and "warrior of hug, champion of kiss."

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

*A Single Pebble* (1) by John Hersey. A novel of China in the 1920's. The setting is a boat being pulled through the wild gorges of the Yangtze River by the head tracker, Pebble. Read in six parts by *Ed Markman*.

#### 12:00 The Witching Hour

Women's music to get you through the midnight hour — jazz, R&B, rock or anything else that inspires your midnight mediums. With *Marci Lockwood & Pam Scola*.

#### 1:30 am Beedle Um Bum

From Sydney to Honolulu to Urbana, *Larry* takes you on another unpredictable musical journey that's apt to involve a bit of time-travelling as well. Complete album at 4 am: *Le Grand Rouge* (1976) traditional French music.

## Thursday, Nov. 11th

#### 7:00 am AM/FM

*Kris* notes that on this day in 1939, Kate Smith first performed "God Bless America." Bells ring, confetti falls, etc. etc. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Tone

#### 9:00 Morning Concert

Continuing our broadcast of the 4th Annual New Sounds San Jose, this morning's program presents the second concert, featuring the music of *Joan LaBarbara*, *Philip Glass* and *Morton Subotnick*. Including: *Joan LaBarbara: Shadow Song* (1979) for amplified voice and stereo tape; *Circular Song* (1975) for amplified voice alone; *Klee Alee* (1979) for amplified voice and multi-track tape; *Les Oiseaux qui chantent dans ma tête* (1976) for amplified voice alone; *Erin* (1980) for amplified voice and multi-track tape.

*Philip Glass: The Bed (Act IV, Scene 2)* from *Einstein on the Beach* (1976) for amplified voice and 16-track realization by

*Joan LaBarbara*.

*Morton Subotnick: The Last Dream of the Beast from the Double Life of Amphibians* for solo voice, electronic tape and an electronic "ghost" score.

Recorded by KPFA's Jim Bennett and crew on May 8, 1982. Brought to you by *Charles Amirkhanian*.

#### 11:15 Morning Reading

*Diaries of Women* (4). Mary Boykin Chestnut (1823-1886) was 37 when the American Civil War began. Both her father and husband were Confederate leaders. In March, 1861, she writes: "I have seen a Negro woman sold upon the block at auction. . . I felt faint, seasick. . . She was magnificently gotten up in silks and satins. She seemed delighted with it all, sometimes ogling the bidders, sometimes looking quite coy and modest; but her mouth never relaxed from its expanded grin of excitement. . . My very soul sickened. . . I tried to reason. You know how women sell themselves and are sold in marriage, from queens downward, eh? You know what the Bible says about slavery, and marriage. Poor women, poor slaves." Read by *Jennifer Stone*.

#### 12:00 Lunch Box

Public Affairs features.

#### 12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

#### 2:30 Music for an Afternoon

*Gorman W. Lee, Jr.* plays music guaranteed to help you through the afternoon.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. *Youth On The Air* at 5:30. Hosted by *Buster Gonzales*.



Photo: Maureen Gosling

*Genny Haley is guest host on 'People Playing Music' Thursday November 11 at 9:00 pm.*

## 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 It's Not a Draft, It's Just Registration. Though the military draft was ended in 1973, the U.S. Government, once again, is calling on young men to register with the Selective Service. How does a man know his rights and choices? Contrasting the Vietnam era, this program examines current draft laws and options. And reasons why people join. Produced by *Janice Windbonne*.

At 7:30, *Out On The Streets*, a San Francisco audio magazine produced by the Peoples Media Collective.

### 8:00 Majority Report

A feminist magazine of Women's News and Public Affairs, presented by the Women's Dept. 8:30 Right Brain/Left Brain: The Next Area for Sexual Politics? One of the most interesting workshops held at this year's National Women's Studies Association National Conference was led by Billie Wallstrom on the research being done on our brains and the different functions of the right and left sides. Scientists are assigning sex differences to these functions, and the implications, based on their interpretations of their findings, are startling. Wallstrom speaks particularly to the threat to educational curricula, and how right brain/left brain theories could lead to further sex-role divisions in what children are taught. Produced by *Corless Smith*.

### 9:00 People Playing Music

Host *Genny Halay* will be joined by: *Night Writers*, or, *Don't Give Up Yer Oay Job*, East Bay songwriters with topical, tropical, ver-r-r-ry interesting songs. *Los Calamares Del Norte*, Cajun and Tex-Mex. *Kerry Drew*, *Ken Huie*, *Jim Luhr*, *Stu Port* and *Paul Wooton*. Live from the Music Room at KPFA. Join us at 8:45 and be part of the audience.

## 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*A Single Pebble* (2) by John Hersey. Read by *Ed Markman*.

### 12:00 Assassination Rhythm

*Ray Farrell* plays aggressive new music like a Wurlitzer in a wind tunnel.

### 1:30 am The Early Late Show

With a surprise guest host.

## Friday, Nov. 12th

### 7:00 am AM/FM

It was the best of *Kris*; it was the worst of *Kris*. From "A Tale of Two Krises" by Charles Dickens. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

This morning, another program from the 4th annual New Sounds San Jose, "An Evening with Steve Reich and Friends." This program was performed by the San Jose State University faculty and students, and included the following pieces, all by Steve Reich: *Clapping Music* (1972); *Coming Out* (A taped conversation); *Drumming*, Part One, for small tuned drums; *Music for Pieces of Wood* (1973); *Music for Mallet Instruments, Voices & Organ* (1973).

Recorded live, May 8, 1982 by KPFA's Jim Bennett and crew. Hosted by *Charles Amirkhanian*.

### 11:15 Morning Reading

*The Letting Down of the Hair* by Anne Sexton. Ms. Sexton died, a possible suicide, in 1974. In 1964 she wrote to a friend "I am like a stone that lives. . ." In this parable, she lives in "a stone room as still and clean as a razor blade," and daily she lets down her hair. "I'd had a normal life: men and lipstick, daiquiris



Orson Welles' "War of the Worlds" a 1964 version from KPEN-FM will be heard on *Bud Cary's Old Radio Theatre*, Sat. November 13th at 9:30 am.

and sunburns. . . and hair. Yellow-yellow hair. Brush, Brush. " *Jennifer Stone* reads from Pat Rotter's anthology of fiction by and about women, *Bitches and Sad Ladies*.

### 12:00 New Horizons

*Passages to Interspace*. Rowena Pattee, philosopher, artist and film maker, has extensively studied the myths and symbols of the planet through a heartfelt need for greater cultural understanding and comprehension of the varied expressions of universal truths. Her most recent work, the animated film *Tree of Life*, draws upon her talents and interest in visionary painting, the mathematical study of harmonic orders, Zen. . . and the living cosmos. Her work strives to provide us with the orientation we need to come into Harmony as we pass through these trying times. Host: *Will Noffke*.

### 1:00 Shoutin' Out with Mama O'Shea

*Vox Populi: Open Forum*, for you and Mama to get it off your chests and on the air. News and opinions to clear our heads. Call-ins at 848-4425. Engineer: Dr. John.

### 2:30 Pig In A Pen

Traditional and contemporary bluegrass and old time music with *Ray Edlund*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Philip Maldari*.

### KFCF 4:30 Fresno Traffic Jam

Music and information for the San Joaquin Valley. Heard only on KFCF in Fresno.

## 6:00 KPFA Evening News

### 7:00 Prime Time

*Living In The Nuclear Age*. Town meeting of the air looking at all aspects of the problem, from weapons to power plants, produced and hosted by *Ralph Steiner*. Tonight: Disarmament, proliferation and the Third World.

### 8:00 Contemporary Irish Poetry

*Tom Parkinson* with the first of two programs on current Irish poets and their work.

### 8:30 Living On Indian Time

Music and information by and about Native Americans.

### 9:00 La Onda Bajita: The Low Show Profile

The mas firme sounds in all of Aztlan. Special features y mas. Kick back with *Molina, La Arlene, El Buster & the big "S" himself*.

## 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Doo Wop Delights

The 1953 *Ooo-Wop Show*. Hosted by *Opal Nations*. Some 45 of the best vocal doo-wop recordings from the year that sounded the emergence of Rock & Roll out of Rhythm & Blues. Such classics as "My girl awaits me" by George Grant & The Castelles, "Ghost of my baby" by the Checkers and "My Saddest Hour" by the Five Keys will be aired.

### 1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with *Lonnie Lewis*.

### 4:30 Radio Hypnopaedia

Live Radio with *Cliff Roth*. Call-ins 848-4425.

## Saturday, Nov. 13th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

### 9:00 The Other Side of the Coin

*Khalid Al-Mansour* gives a Third World perspective on domestic & international relations.

### 9:30 Bud Cary's Old Radio Theatre

Here it is: the most famous of network radio shows, *War Of The Worlds*. Originally presented on Orson Welles' Mercury Theatre, and despite numerous announcements, this show panicked a good number of Americans when it was aired in 1938. By request, and with the special permission of station KPEN-FM, which originally produced this version, we present a 1964 version of the H.G. Wells story, updated and adapted to the San Francisco Bay Area, rather than the Orson Welles version, which focused on the East Coast. Check your tuner and set it for STEREO. *ORT* is always heard in mono, but not today.

### 10:30 Focus on Women in Music

*Songs of Love and Light*. The secret and not-so-secret yearnings of women. Brought to you by *Susan Sailow*.

### 12:00 Women's Magazine

12:00 *Pacific Asian Women Writers*. Joyce Nako introduces Momoko Iko, reading "A Short Note," then Emma Gee reads "Shopping Bag," Joyce Nako reads "Adjustments," Sue Kunitomi Embrey reads "Just The Way It Happened," Miya Iwataki reads "Sisters", a melody of resistance, and Wakako Yamauchi reads "That was All." Produced by *Helene Rosenbluth*.

1:00 *Some of Us Have Become*. . . Gloria Steinem speaks about the institutional changes that the women's movement has begun, the organized opposition to what changes are made and proposed, the four stages of women's lives, "male junkies," the naming of our children, the politics of work, cross-cultural differences and similarities and more, in this wide-ranging speech delivered at Pierce College in Los Angeles in spring, 1981.

### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. At 5:00, *Enfoque Nacional*, Spanish language news magazine. At 5:30, *Ahora Sigue*, call-ins at 848-4425.

## 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman*.

### KFCF 6:30 Tranzfusion

Fusion jazz with *Phill West*. Heard only on KFCF in Fresno.

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**7:00 The Tattered Masses**  
Programming with an international focus. Interviews and features. Hosted by *Amina Hassan*.

**7:30 The Secret's Out**  
Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*. Also tonight, part two of the four part documentary on *Jimi Hendrix*, produced by *Bari Scott, Craig Street & Don West* and funded by a grant from the Satellite Program Development Fund.

**KFCF 8:30 Valley Pirate Radio**  
Comedy. Heard only on KFCF in Fresno.

**KFCF 9:00 Just Playin' Folk**  
Heard only on KFCF, 88.1 MHz, Fresno.

**11:00 Ear Thyme**  
The sound of resident jazz artists as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

**1:00 am Nite Owls On Patrol**  
Night Owl's Radio Rules: precision not perfection, smooth not slick, courage in conception, always some risks. Your operator—*Maurice Jerome*.

## Sunday, Nov. 14th

**5:00 am A Musical Offering**  
5:00 Music of all kinds; 7:00 Bach to Bach, with the weekly cantata. Hosted by *Mary Berg*.

**9:00 Sleepers! Awake**  
An hour of Bach, followed by an hour of commentary and phone-ins. With *Bill Sokol*.

**11:00 Jazz, Blues**  
With *Phil Elwood* or *Chris Strachwitz*.

**1:00 Across The Great Divide**  
Folk and popular music with *Robbie Osman*.

**2:30 Forms & Feelings**  
Continual amazement at the resourcefulness of creative communication. *Jim Bennett* may occasionally falter at the verbalizing aspect of timely music, new and old, but usually runs out of time quite easily deciding what not to play. Today's music may feature *Charles Tyler*.

Hai Russell, Alvin Queen, Bennie Wallace and Tim Berne, . . . Who knows?

**4:30 Alan Watts**  
Religion & Sexuality. Part two of a three part lecture.

**5:30 Iranian Students Association**  
News and analysis of the Persian Gulf region.

**6:00 KPFA Evening News**

**6:30 World Press Review**  
The African Press with *Walter Turner*. Call-ins at 848-4425.

**7:00 Radio Drama**  
*The Temptation Game* by John Gardner. A play for radio by the late author of *The Sunlight Dialogues, Grendel, October Light* and other novels. The work was commissioned by Earplay and produced by Karl Schmidt, sound by Tom Voegli and original music by Herb Pilhofer.

**8:00 In Your Ear**  
Jazz and Musica Latina with *Art Sato*.

**KFCF 8:00 Another Musical Offering**

Heard only on KFCF in Fresno (3 hours).

**10:00 The Spirit of Carnaval**  
Music from the Caribbean with *David McBurnie*.

**11:00 Music from the Hearts of Space**

Inner and outer space music, tuned to the vibes of the evening, with *Anna & Timitheo*.

**2:00 am Over The Edge**  
Fake Stone Age scientists present a detailed account of the over-harvesting of dinosaurs by UFO's which will eventually lead to their extinction. Slides of extinct UFOs by *Don Joyce*.

## Monday, Nov. 15th

**7:00 am AM/FM**  
*Denny* had mixed feelings when he was ordered to eliminate the replicants who had escaped from their prison spaceship. . . News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**  
The Works of Robert Schumann.  
*Carnaval*, Artur Rubinstein, piano LSC 2669  
RCA Victor.  
*Symphony No. 3 in E-flat Op. 97 "Rhenish"*  
Vienna Phil Orch, Georg Solti, London CSA 2310.  
*Dichterliebe Op. 48 "The Poet's Love"* Fritz Wunderlich, tenor. DGG 139125.  
*Violin Concerto in D (1853)* Henryk Szeryng, violin; London Symphony Orchestra, Antal Dorati, Mercury SR 90406.  
A selection of songs such by various artists. Hosted by *Terry Hawkins*.

**11:15 Morning Reading**  
What Indians Live By (1) *Satti Khenna* with the first of two readings from the modern and classical literature of India. This series is made possible through the cooperation of the Center for South and Southeast Asian Studies on the UC Berkeley campus.

**12:00 Monday Matinee**  
*The Thirst* by Flann O'Brien. Produced by the Los Angeles Theatre of the Ear, *The Thirst* is set in a Dublin pub late at night, and performed before a studio audience at KPFK, March 30, 1982. Produced by *Paul Vangelisti*.

**12:30 Blues By The Bay**  
Blues: Oldies, classics, new releases, live recordings, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

**2:30 Music from Alkebu-Lan**  
Music and information by and about Afrika and Afrikans, there and here.

**4:30 Traffic Jam**  
California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*.

**6:00 KPFA Evening News**

**7:00 The Soviet Union: A Closer Look**

*William Mandel* returns from a working vacation in the Soviet Union with fresh insights into the opinions and attitudes of the Soviet people. Call-ins at 848-4425.

**8:00 Bay Area Arts**

Reviews, previews and interviews, with *Padraig McGillicuddy* and KPFA critics.

**9:00 DOLBY FM Tone**

**9:00 Minimal Music**

The fabric of music is sound, and yet most music makes use of only a small portion of what is available. Tonight, you'll hear how

electronically generated sound opens up an entirely new musical form. French composer Pierre Henry premiered the first major work of Musique Concrete after composing the innovative *Variations for a Door and a Sigh*. In 1959, Italian composer Luciano Berio, composed *Omaggio A Joyce*, read in English, French and Italian. The composer recreates those words, transforming them into a new musical form. And Swedish composer Ragnar Gripen attempts to oppose instrumental sounds with their electronic equivalents, ending up with unusual tonal variations. Tonight, you will also hear electronics in the world of rock with England's Brian Eno and Japan's Riuchi Sekamoto. *Roxanne Merryfield* hosts.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**

A Single Pebble (3) by John Hersey. Read by *Ed Markman*.

**12:00 Midnight Becomes Eclectic**  
Any and all kinds of music by women, hosted by members of the Women's Department.

**1:30 am Black Coffee**

1:45, *Idle Moments*: public affairs; 2, jazz; 3, *Period of En-Lite-Ment*, call-ins B48-4425; 4 & 5:30, *My Folks*, special music feature; 4:30, *African Antiquities*, African readings from the past. Hosted by the soul shadow, *Darrell Smith*, and associate producer Baba Tunde Kayode.

## Tuesday, Nov. 16th

**6:00 am Face The Day**

*Merrie Cassandra Wimbs* presents *Kanya Kekumber*, metaphysician, astrologer and New Age activist from the Tree of Life Bookstore. *Black Coffee* continues at 6:30.

**7:00 AM/FM**

*Kris Welch* continues her discourse into the nature of cabbages, kings, and why bats have wings. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**

This morning's concert features selections from the 4th and 5th concerts of the 4th annual

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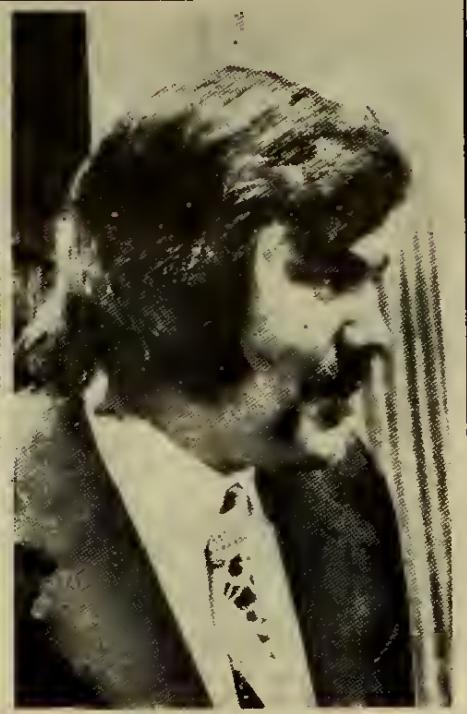
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Science fiction and mystery author Bill Pronzini is interviewed by Richard A. Lupoff about his writing on 'Probabilities' Tuesday November 16th at 8:30 pm.

New Sounds San Jose which took place this past May. We begin the program presented by the San Francisco Guitar Quartet. This program featured pieces by Joaquin Rodrigo, John Duarte, Frederico Moreno-Toroba, Paul Dresher and Manuel De Falla. The second half of the Morning Concert will feature selections from the afternoon concert of the Telluride Chamber Players. Included will be: Muzio Clement: *Sonata for Piano* Fanny Mendelssohn Hensel: *Piano Trio in D Minor*.

Both concerts were recorded on May 9, 1982 by KPFA's Tony Ferro and his friends. Presented by your Tuesday host, Steve Wolfe. 9:12 noon; 2:5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

**11:15 Morning Reading**  
What Indians Live By (2) with Satti Khanna.

**12:00 Older Men, Older Women**  
Hosted by Harry Sheer & Elizabeth Hirshfeld.

**1:00 A Terrible Beauty**  
Celtic Magazine of the Air. Produced and hosted by Padraigin McGillicuddy.

**2:30 Sounds**  
The wide range of Black music, in all styles, past and present, with Craig Street.

**4:30 Traffic Jam**  
California Edition at 4:45; Headlines at 5:00. Hosted by Ginny Z. Berson & Julia Randall.

**6:00 KPFA Evening News**

**7:00 Prime Time**  
Public Affairs features with Philip Maldari. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

**8:00 The Health Show**  
A program about health and the health establishment, with Toni Gray. Call-in 848-4425.

**8:30 Probabilities**  
Bill Pronzini is one of the Bay Area's leading mystery writers, as well as a sometime science fiction author. He discusses his work with Richard A. Lupoff. Produced by Richard A. Lupoff & Richard Wolinsky.

**9:00 Maximum Rock and Roll**  
Tim and the Gang present music that Q-Tips won't stop.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
A Single Pebble (4) by John Hersey. Read by Ed Markman.

**12:00 Out**  
Chris Lowry plays the modern stuff.

**1:30 am Jazz Party**  
Featuring Bay Area musicians live with their music, hosted by Doug Edwards.

## Wednesday, Nov. 17th

### 7:00 am AM/FM

Kris is in a good mood, puts her heels on the board, throws everything out of kilter, but doesn't care. News at 7 & 8:45; Headlines at 8:00. At 8:30, Dance On The Air, features views of local and visiting dance companies. With Leigh Lightfoot and Shantee Baker.

**9:00 Morning Concert**  
World Music with David Mayers.

### 11:15 Morning Reading

How The Old Ones Tell It. David Mayers with another program of folk literature around the world.

### 12:00 U.C. Noon Concert

Live from the UC Berkeley campus, Hertz Hall.

### 1:00 Folk Music from Near and Far Out

Music from anytime and everywhere, hosted by Gerda Daly with the aid of her extensive record collection and live guests.

**2:30 The Reggae Experience**  
Music from Jamaica.

**4:30 Traffic Jam**  
California Edition at 4:45; Headlines at 5:00. Hosted by David Lamble.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features with Philip Maldari. 7:30 Inside/Outside: Family Ties and the Incarcerated Woman. The third program in this nine part national prison series focuses on the problems women inmates face maintaining family relationships while inside, and re-entering the family once they've been released. Produced by Margaret Summers, WPFW, Washington. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

**8:00 Music In America**  
Frank Scott loves playing it, we love hearing it.

### 10:00 Fruit Punch: Gay Radio

In the Attic of the House by Jane Rule. "Alice hadn't joined women's liberation; she had only rented it the main floor of her house... There she'd have to sit in what had been her own kitchen for thirty years, a guest drinking Red Zinger or some other Koolade-colored wash they called tea, squinting at them through the steam..." In this story, Jane Rule — Canadian writer and critic, a 1952 graduate of Mills College in Oakland — explores cross-generational relationships among women. Alice, in the attic of the house, attempts to come to terms with her new tenants and her thirty year relationship with Harriet. "Rest her goddamned soul. Killed herself in my bathtub. Is that any way to win an argument? Is it?" Read by Ellen Louise Hart (Mills, '81).

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
A Single Pebble (5) by John Hersey. Read by Ed Markman.

### 12:00 The Witching Hour

Women playing rhythm and blues, cool rock, jazz and soul. Hosted with pleasure by Jean Robertson.

### 1:30 am Beedle Um Bum

Music of many kinds all night long as Larry wanders through his eclectic record collection. Complete album at 4 am: Gryphon, *Midnight Mushrumps* (1974), unusual British folk-rock featuring krumhorns, recorders, harmonium, harpsichord, as well as more common rock instruments.

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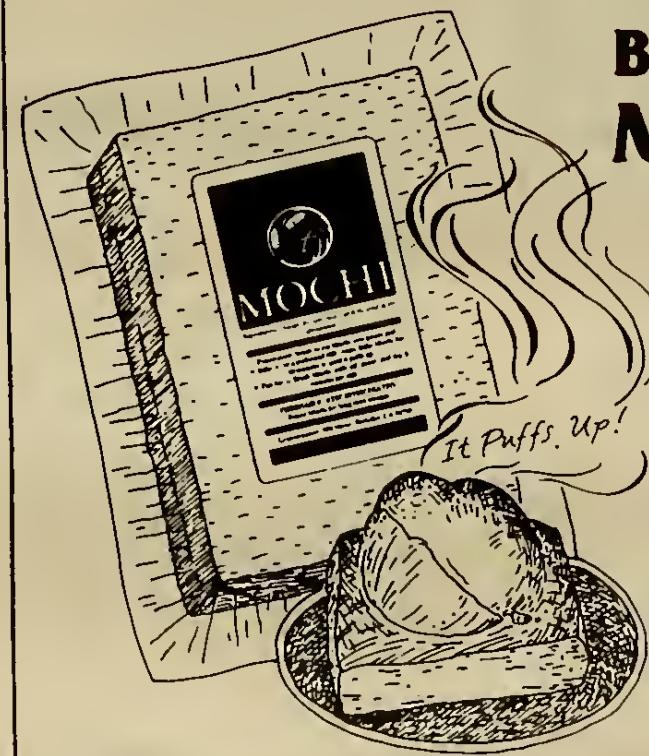
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## Thursday, Nov. 18th

### 7:00 am AM/FM

On the 75th birthday of pollster George Gallup, Kris realizes that 75% of her wants to take a day off, 20% doesn't and 5% is undecided. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Tone

### 9:00 Morning Concert

A Visit With Mordecai Bauman. Baritone Mordecai Bauman of New York visits with KPFA's Charles Amirkhanian and reminisces about his work with composers Marc Blitzstein and Hans Eisler during the wild and radical thirties and forties. His early recording of a Charles Ives song caused a sensation, and this and other subjects are touched upon during a fascinating Morning Concert taped at KPFA on September 15, 1980.

### 11:15 Morning Reading

George Catlin: Life Among The Indians. (1) Catlin was famous for his paintings of American Indians in the 1830's. He also wrote journals of his adventures throughout North America and Brazil. The notes document the tangled tracks of an aging and pauperized Catlin painting his way up the Pacific coast then inland up the Columbia and Snake rivers. A selection of his journals is introduced and read by Ed Markman.

### 12:00 Lunch Box

Public Affairs features.

### 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

### 2:30 Music for an Afternoon

Gorman W. Lee, Jr. presents a mellow program of blues and jazz, just to help you get through the rest of the day.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On The Air at 5:30. Hosted by Buster Gonzales.

### 6:00 KPFA Evening News



Jeff Howe & The Harmonica Store, live at KPFA on 'People Playing Music,' Nov. 18 at 9:00 pm.

### 7:00 Prime Time

Public Affairs features.

7:30 Southwind: A Latin American Journal produced by La Pena Radio Group. Tonight's focus: New links between the indigenous groups of Latin America and the U.S., with news analysis, interviews, and music reflecting the continuing struggle for land and sovereignty.

### 8:00 Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept. At 8:30, Women Firefighters. For the first time in their history, the San Francisco Fire Department has launched an active recruitment drive for women. Beginning last April, and culminating with the physical testing in late October, several hundred women have been lifting ladders and pulling hoses in preparation for the most rigorous physical test the civil service department has ever given. Marci Lockwood takes a look at how these women did and why they did it.

### 9:00 People Playing Music

Host: Christopher Scott. Guests include: Jeff Howe and the Harmonica Store. Harmonica music in all shapes and sizes; and Hans Raag & Kenny Gieser: slide and blues. Be part of our audience at 2207 Shattuck Ave., Berkeley, and be here please by 8:45 pm.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

A Single Pebble (6) by John Hersey. Conclusion. Read by Ed Markman.

### 12:00 Assassination Rhythm

Electronic and wild improv music with that certain wonder edge. With Ray Farrell.

### 1:30 am The Early Late Show

Obsidian: The banquet years and beyond. With Ingrid and Aurora.

## Friday, Nov. 19th

### 7:00 am AM/FM

On the 99th anniversary of the Gettysburg Address, Kris notes that fourscore and seven days ago, August 24th, she got a hangnail. News at 7 & 8:45; News Headlines at 8:00.

### 9:00 Morning Concert

German composer Walter Zimmerman is in town to perform his Lokale Music at 80 Langton Street. Today he visits KPFA to discuss his work in music and as author of the book *Desert Plants*, interviews with some of the eccentric and talented composers of the Western hemisphere. Also, a preview of the concert scheduled for tomorrow night in San Francisco.

### 11:15 Morning Reading

George Catlin: Life Among The Indians (2). Read by Ed Markman.

### 12:00 New Horizons

Waking Up. Chellis Glendinning, writer, activist, and holistic health practitioner, is devoting most of her time to the issues of the Nuclear Age. She sees a particularly vital role for women in guiding humanity to sane and compassionate solutions to the profoundly difficult situations we face in a time of transition. Woman, as a representation of the fully integrated being, can provide the model for healing the divisions imposing during the patriarchal era. This awareness of interdependence is the primary survival issue of our society and our planet. Host: Will Noffke.

### 1:00 Shoutin' Out With Mama O'Shea

This Is Your FBI. An open discussion of the F81 yesterday, today, and the bureau's plans for tomorrow. The Chief of the West Coast Bureau, Mr. Robert Gast, travels from Washington DC to KPFA to answer Mama's questions. Call-ins B48-4425. Eng: Dr. John.

### 2:30 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With Tom Diamant.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Philip Maldari.

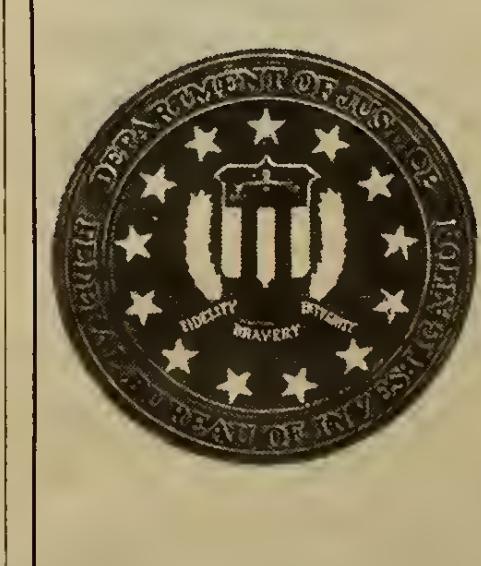
### KFCF 4:30 Fresno Traffic Jam

Music and information for the San Joaquin Valley. Heard only on KFCF in Fresno.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Rana Lee returns to KPFA on the anniversary of her first program on domestic violence. She is bringing together many of her past guests to discuss the value of reaching out to the victims of domestic violence on the radio. Call-ins taken at 848-4425.



The Chief of the F81's West Coast Bureau will be Mama O'Shea's special guest on 'Shoutin' Out' Friday November 19 at 1:00 pm.

**8:00 Poems of Love & Struggle**  
Fernando Alegria with Charles Upton, read, in Spanish and English, recent poetry on the struggle in El Salvador and elsewhere in Latin America.

**8:30 Living On Indian Time**  
Native American programming.

**9:00 La Onda Bajita: The Low Show Profile**  
The best low riding sounds in all of California. Oldies and features. With *Molina, El Buster, La Arlene, La Ginger* and the big "S."

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 The Cruisin' Show**  
Hot rocks and doo-wops with *Carl & Lenny*.

**1:30 am Bay Leaf Experience**  
Jazz, blues, fusion, . . . with *Lonnie Lewis*.

**4:30 Radio Hypnopaedia**  
Live radio with *Cliff Roth*. Call-ins at 848-4425.

## Saturday, Nov. 20th

**6:00 am The Gospel Experience**  
Traditional and contemporary gospel music with *Emmit Powell*.

**9:00 The Other Side of the Coin**  
*Khalid Al-Mansour* gives a third world perspective on domestic & international relations.

**9:30 Bud Cary's Old Radio Theatre**  
This week Bud dusts off a popular favorite of the 40's and early 50's: *Mr. District Attorney* starring Jay Johnston in "The Case of the Money Machine." Part Two of *Old Radio Theatre* will feature a late-night entry into the annals of network radio: *Nightbeat* starring Frank Lovejoy. This show had lots of atmosphere and appeal. Heard also on this one is William Conrad (the original Matt Dillon, and on TV, *Cannon*) who plays one of the most unusual roles of his career. This one is called "The Expectant Father."

**10:30 Focus on Women in Music**  
Hosted by *Diane Kaplan*.

**12:00 Women's Magazine**  
12:00 *Sassafras, Cypress and Indigo*. *Ntozake Shange* is best known for her choreo-poem, *For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf*. *Sassafras, Cypress and Indigo* is her first novel, published by St. Martin's Press. It is the story of three sisters from Charleston, S.C. how they live and grow and make their places in the world. In this program, Shange reads from the novel, and talks about her writing, how she makes friends with her characters, and her life as a public and private person. Produced by *Ginny Z. Berson*.

**1:00 Women of India**. There is a large group of politically active women from India living in the Bay Area. In this program, they discuss the problems they face here with Americans and with the Indian community, and the lives they left behind, and may go back to, in India. With music. Produced by *Reyna Cowan*.

**2:00 Ahora**  
Latin music, news on the hour, information on what's happening in the Bay Area Raza community. At 5:00, *Enfoque Nacional*, Spanish language news magazine. At 5:30, *Ahora Sigue*, call-ins at 848-4425.

**6:00 KPFA Evening News**

**6:30 Freedom Is A Constant Struggle**

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bargman*.

**7:00 Third World Special**  
African Dimensions. Featuring a stage play in memorium of the martyr Steven Biko, and other dimensions of Africa. Hosted by *Darrell Smith*, and produced by Keith Archuleta of Stanford University and Babatunde Kayode Luta Continua.

**7:30 The Secret's Out**  
Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*. Tonight, part three of *Jimi Hendrix*, a documentary produced by Bari Scott, Craig Street and Don West, funded by a grant from the Satellite Program Development Fund.

**KFCF 8:30 Valley Pirate Radio**  
Comedy. Heard only on KFCF in Fresno.

**KFCF 9:00 Just Playin' Folk**  
Heard only on KFCF in Fresno (2 hours).

**11:00 Ear Thyme**  
The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

**1:00 am Nite Owls On Patrol**  
The best in music from funk to jazz — with *Julian*.

**KFCF 6:30 Tranzfusion**  
Fusion with *Phill West*. Heard only on KFCF in Fresno.

## Sunday, Nov. 21st

**5:00 am A Musical Offering**  
5:00, music of all kinds; 7:00, *Bach to Bach*, with the weekly cantata. With *Mary Berg*.

**9:00 Sleepers! Awake**  
An hour of Bach, followed by an hour of commentary. Hosted by *Bill Sokol*.

**11:00 Jazz, Blues**  
With *Phil Elwood* or *Chris Strachwitz*.

**1:00 Across The Great Divide**  
Folk and popular music with *Robbie Osman*.

**2:30 Forms & Feelings**  
Miles Davis, Part 3. *Jim Bennett* explores the many facets of this major stylist's contributions in the sixties, with an emphasis on the quintet records made with Herbie Hancock, Ron Carter, Tony Williams and Wayne Shorter. Two hours of bold innovation with music that continues to renew itself and those who listen to it. Join the continued celebration of an artist's perspective.



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*Ntozake Shange reads from her new novel and talks about her writing on 'Women's Magazine' Saturday November 20 at 12 noon.*

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# GRASSROOTS POLITICS

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**Why do we allow big money to run our elections?**

**Why is "our" government deaf to our petitions?**

**Why is there no political party to represent the real needs of real people? The grassroots must have political clout before any of us can win on important issues.**

We'll never get nukes off our land until we get the nuclear industry out of our government. We can't end the arms race because it is too profitable. "Defense" is a deceptive word, and a nuclear freeze will not change the political system.

President Reagan counters our freeze petition with his offer to dismantle missiles already paid for, but he insists on extravagant new armaments. We didn't succeed in "dumping" Secretary Watt; he continues to hand over the public resources to wealthy exploiters.

It's not only the Reagan administration or the Republican Party that discounts the people's rights. **Big money has been consolidating its influence through many administrations by its control over both major parties.** Long before 1980 the political machine was using its monopoly of the nominations to manipulate elections, and over the years it has eliminated such outstanding legislators as Dick Clark, William Fulbright, and Wayne Morse.

We, the people, have numbers and courage and vitality. All we lack is leadership with a vision of how our nation might be governed by common sense rather than by privilege.

We mustn't lose any more of our targeted liberals, of course, but it's not enough to campaign for candidates who favor one or another of our special causes. They are already few and powerless against the big-business majorities. We need hundreds of unbought officials, and neither of the established parties will nominate them.

We need an independent Grassroots Party, and it could be a reality if people believed in it and realized the urgency. We need a Congress that's responsible to the voters and strong enough to say no to special privilege. We may feel alone and powerless, but thousands of frustrated voters are looking for candidates worth voting for. It's time to give up the "can't win" alibi that's been keeping us from even trying.

Even a small group or a few campus activists could start new-party petitions and enlist existing organizations to circulate them through chapters in every state. **What an opportunity for leadership and influence! If our organizations recognized the practical value of political clout for their special campaigns, they could start a great nationwide movement.**

The movement must start big and think big. It needs solidarity with many movements and organizations — with Labor, women, minorities, and the rest. It needs to win on the first tide of enthusiasm.

We must know what we want. Here are four fundamental principles that could make this campaign significantly different from all other third-party attempts.

1. **Emphasis on the goal of nominating and electing unbought candidates for all elective offices, state and federal.**
2. **A strong commitment to the public interest, based on common sense and justice. A clear and simple middle-of-the-road platform on which most of our movements can agree.**
3. **Grassroots participation; a party big enough to represent all kinds of people and every honest cause . . . so broad that no extremist faction can take over.**
4. **Provision for truly democratic representation, shunning big money entanglements.**

Jeannette Rankin, our first congresswoman, told how incumbents welcomed her by advising that she start immediately to gain party support for reelection. That was accepted political wisdom in 1917, and it's still the compelling priority for most of our officials at every level. Do our prestigious organizations expect politicians to oppose their party or their corporate backers, however faithfully we may write and demonstrate and lobby? Some of our most trusted allies have betrayed us when their political careers were at stake. **Can the Democratic Party justify its acquiescence in 1980's losses? We must stop electing either Democrats or Republicans. None of them are really free.**

We could invite the best of the incumbents into the Grassroots Party. We could nominate leaders from many different citizens' groups and from Labor — to our mutual benefit. The people's candidates campaigning for office could give the new party the best possible visibility. Why not combine local campaigns with petition drives to qualify the Grassroots Party in every state? These are ways to reach large numbers of people.

We fragment our people power into dozens of separate organizations, large and small, which divert us from the basic issue. **Divided in this way, we're all too easily conquered.** Why won't we work together, informally, even as the giant corporations support each other? Our issues are not incompatible — not even separable. They are the symptoms of our loss of democracy. Let's give our combined efforts, monies, talents to **one urgent crusade** — to undermine the influence of big money by weakening its political tool.

**The political racket starts with nominations.** Together the Dem/Rep parties fill up our ballots with yes-men, committed to supporting the interests of their big-business sponsors, however outrageous. The two parties guard their monopoly with a maze of election codes, calculated to discourage all but the most determined. We could break up the racket by confirming — once and for all — our right to compete, to select and put on ballots the officials who are to decide critical national issues and foreign policies. **No wonder the political establishment fears us!**

Difficult? Of course. But we activists have a great capacity for work on issues that concern us. Our dedication to special causes can be our best reason for supporting a Grassroots Party so we may make full use of our great people power.

'With leaders to focus our efforts on gaining political power for the people, we could challenge and outvote the established politicians and put the military-industrial interests **out** by putting **in** enough independent officials to shift the majorities in the people's favor.

**Activists:** Try out this point of view on tonight's news. Build on these ideas. Get involved in discussion groups. Increase your effectiveness with a deeper understanding of the political establishment. Don't imitate big money tricks: find ways to cope with them.

**The nomination prerogative is the key to political power, far more valuable than big money. Here is the breakthrough we need; it could be the most exciting thing we've ever done. What other hope have we?**

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**4:30 Alan Watts**  
Religion and Sexuality. Conclusion of a three part lecture.

**5:30 Iranian Students Association**  
News and analysis of the Persian Gulf region.

**6:00 KPFA Evening News**

**6:30 World Press Review**  
The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

**7:00 Radio Drama**

*The Human Voice* by Jean Cocteau. Ingrid Bergman performs the famous monologue first written by Cocteau for the Comédie Française and later the basis of an opera by Poulenc. The woman is alone on the telephone with her lover who is disengaging himself from her life.

**8:00 In Your Ear**

Jazz and Musica Latina with *Art Sato*.

**KFCF 8:00 Another Musical Offering**

Heard only on KFCF, Fresno (3 hours).

**10:00 The Spirit of Carnaval**

Music of the Caribbean and the surrounding countries, with *David McBurnie*.

**11:00 Music from the Hearts of Space**

Inner and outer space music, with *Timitheo & Anna*.

**2:00 am Over The Edge**

Negativland squabble their way through their forty second sewer oriented show. Mark Down breaks another window. The Weatherman mumbles disgusting epithets. Chris and Peter let all the gas out of a P-Tex. No one has any fun. Apologies by Omer Edge.



Lillian Hellman in 1941

*'Maybe'* by Lillian Hellman, read in six parts on *The Evening Reading* beginning Monday, Nov. 22 at 11:30 pm.

**8:00 Bay Area Arts**

*Issues in Post-Modern Dance*. Deborah Jowett, dance critic for the *Village Voice*, in a lecture given this past spring at the Performance Gallery in San Francisco. Ms. Jowett talks about the changes in modern dance since the 1960's and cultural and political influences on the art. Produced by *Apollinaire Scherr*.

**9:00 DOLBY FM Tone**

**9:00 Evening Concert**

*Music On The Inner Path*. Songs and instrumentals associated with sacred traditions. *Jody Diamond* searches diligently to present music ranging from Sufi to the Salvation Army.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

*Maybe* (1), a story by Lillian Hellman. *Maybe* is a book built from the fragments of a half-known life. At its center is the beautiful and enigmatic Sarah Cameron, whose tantalizing inconclusive story is the starting point for this compelling search for the past. Were her stories of American racketeers and English aristocrats falsehoods or exaggerations? *Maybe* is a profound investigation into the character of memory. Read in six parts by *Kris Welch*.

**12:00 Midnight Becomes Eclectic**

Any and every kind of music by women, hosted by members of the Women's Dept.

**1:30 am Black Coffee**

1:45, *Idle Moments*, public affairs; 2:00, jazz; 3:00, *Period of En-Lite-Ment*, 848-4425; 4 & 5:30, *My folks*, special music feature; 4:30, *African Antiquities*, African readings from the past. Hosted by the soul shadow, *Darrell Smith*, and associate producer *Babatunde Kayode*.

## Tuesday, Nov. 23rd

**6:00 am Face The Day**

Fight Fat With Fire. *Meröe* explains holistic weight loss by balancing the fat-causing energy imbalances using movement, thought, food and touch with the body elements of fire, aether, air, and water. *Black Coffee* continues at 6:30.

**7:00 AM/FM**

*Kris* celebrates the 89th birthday of Xapno Mapcase. Huh? (Hey Lise, how's this for obscure? - RW) News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**

The final broadcast from the 1982 New Sounds San Jose features the Telluride Chamber Players. Included are:  
David Sheinfeld: *Threnody for Violin*.  
Gabriel Faure: *Piano Quartet in C Minor, Op. 15*.  
Antonin Dvorak: *Piano Quintet in A, Op. 81*.  
Arnold Schoenberg: *String Sextet, "Verklarte Nacht" Op. 4*.  
Recorded May 9, 1982 by Tony Ferris and friends. Presented by *Steve Wolfe*.  
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

**11:15 Morning Reading**

*Radio, An Art of Sound (2)* by Rudolf Arnheim. Introduced and read by *Erik Bauersfeld*.

**12:00 Quiet Joys of Brotherhood**

A program of men's studies, when we explore men's roles and lives. Call-ins at 848-4425. With *Sam Julty*.

**1:00 A Terrible Beauty**

*Celtic Magazine of the Air*, hosted and produced by *Padraigin McGillicuddy*.

**2:30 Sounds**

The wide range of Black music, in all styles, past and present, with *Craig Street*.

**4:30 Traffic Jam**

*California Edition* at 4:45; Headlines at 5:00. Hosted by *Ginny Z. Berson & Julia Randall*.

**6:00 KPFA Evening News**

**7:00 Prime Time**

*Public Affairs* features with *Philip Maldari*. At 7:30, *Out On The Streets*, produced by the Peoples Media Collective.

At 7:30, KFRC, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

**8:00 The Health Show**

A program about health and the health establishment, with *Toni Gray*. Call-ins 848-4425.

**8:30 Probabilities**

John McLaughlin, Chairperson of BayCon, a science fiction convention being held this Thanksgiving weekend in San Jose, will be on hand, live in the studio, to talk about the convention and how one goes about organizing one.

**9:00 Maximum Rock and Roll**

Tim and the Gang present modern noise guaranteed to loosen your earwax. It's OK. If you have a headache, take a Tylenol.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

*Maybe (2)* by Lillian Hellman. Read by *Kris Welch*.

**12:00 Out**

*Chris Lowry* plays the modern stuff.

**1:30 am Night Express**

*Gorman Lee* is your conductor for this journey through blues and jazz.

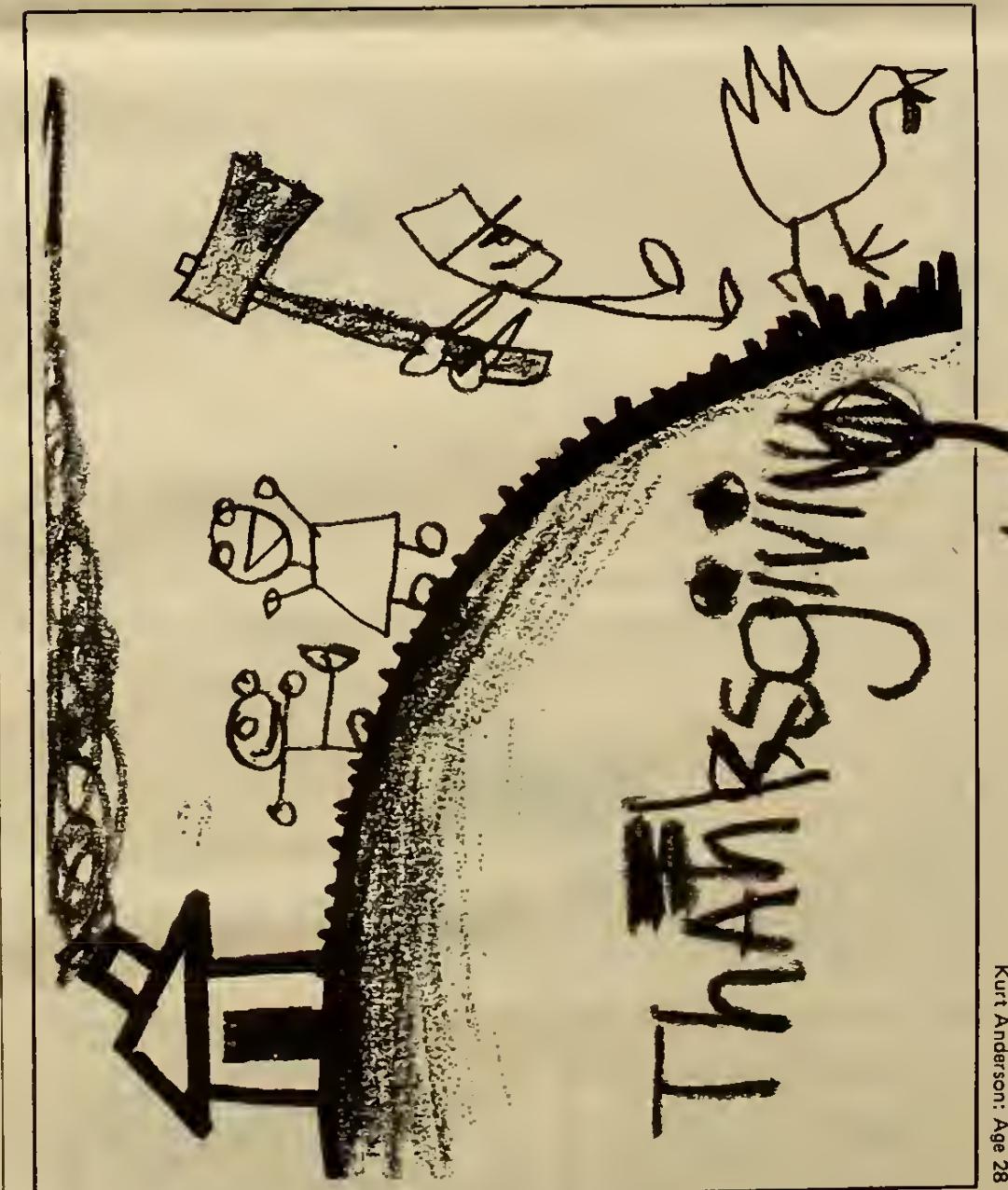
## Wednesday, Nov. 24th

**7:00 am AM/FM**

*Kris Welch* was unable to go to the ball — until her fairy godmother showed up and turned her television into a Datsun. News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**

*Ear Magazine West On The Air*. This month *Ear Magazine West* will present the works of some of the many artists who will perform at M.U.S.I.C. (Marvelous Unlimited Sounds In Concert) at La Marmelle in San Francisco December 3, 4, 5. Performances by John



*Thanksgiving on KPFA: A full day of special programming, with blues at noon, mellow jazz at 2, world music at 6, and an edition of 'People Playing Music' at 9 pm.*

## Monday, Nov. 22nd

**7:00 am AM/FM**

*Denny* was one of the President's most trusted advisors, but even he was not able to withstand the scandal of...Nancygate. News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**

Flutes and Voices: *Jody Diamond* Presents: The human voice and its alter ego, the flute.

**11:15 Morning Reading**

*Radio, An Art of Sound (1)* by Rudolf Arnheim. Written in 1936 by the renowned psychologist of art and aesthetics, this study is still one of the most insightful on the art of radio production and broadcasting. *Erik Bauersfeld* introduces and reads from the chapter on The Art of Speaking to Everybody, and The Psychology of the Listener.

**12:00 Monday Matinee**

*The Thing On The Fourble Board* by *Willis Cooper*. On the Fourble board of an oil rig our hero faces a female creature that has come out of the depths. Their ensuing life together has its ups and downs. From the original broadcast on the *Quiet Please* series.

**12:30 Blues By The Bay**

Blues: Oldies, classics, taped concerts, new releases. Blues news and blues in the clubs. With *Tom Mazzolini*.

**2:30 Music from Alkebu-Lan**

Music from and by Afrikans, here and on the continent.

**4:30 Traffic Jam**

*California Edition* at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*.

**6:00 KPFA Evening News**

**7:00 The Soviet Union: A Closer Look**

Interviews, readings, question/answer period. Call-ins 848-4425. With *William Mandel*.

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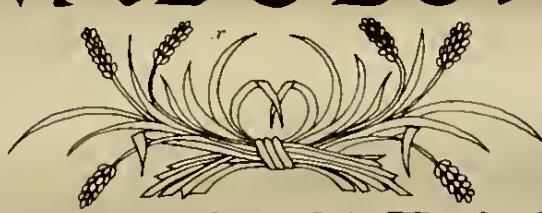


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Giorno, Joan LaBarbara, George Lewis, Paul Dresher, Arto Lindsay and Robert Ashley will be aired in addition to an interview with M.U.S.I.C.'s producers, Barbara Golden and Melody Sumner. Hosted by *Ben Azarn*.

**11:15 Morning Reading**

*Periodicals Revisited.* *Byron Bryant* with another program of readings from early periodicals wherein writings from the later-famous or never-again-heard-of first appeared.

**12:00 U.C. Noon Concert**

Live from Hertz Hall on the UC Berkeley campus.

**1:00 Folk Music from Near and Far Out**

Music from anytime and everywhere, hosted by *Gerda Daly* with the aid of her extensive record collection and guests in the studio.

**2:30 The Reggae Experience**

Music from Jamaica.

**4:30 Traffic Jam**

California Edition at 4:45; Headlines at 5:00.  
Hosted by *David Lamble*.

**6:00 KPFA Evening News**

**7:00 Prime Time**

Public Affairs features with *Philip Maldari*. At 7:30, *Inside/Outside: Behavior Modification Rehabilitation or Control*. The fourth program in this nine part national prison series examines the use of mind-altering drugs in prisons and the line between "therapy" and forced drugging. Produced by Margaret Summers, WPFW, Washington.

**8:00 Music In America**

*Chris Strachwitz'* life-long fascination with the good-time sounds pays off in a whale of a show.

**10:00 Fruit Punch: Gay Radio**

Remembering Harvey. A light-hearted tribute to the late Harvey Milk, recalling, with Harvey's friends, some of the happier moments on the journey to San Francisco city hall.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

Maybe (3) by *Lillian Hellman*. Read by *Kris Welch*.

**12:00 The Witching Hour**

Women's music to get you past the midnight hour — jazz, R & B, rock or anything else.  
With *Marci Lockwood & Pam Scola*.

**1:30 am Beedle Um Bum**

Tune in and find out why a select group scattered from Mariposa to Gualala stays awake every Wednesday night to see what *Larry* will play next. Complete album at 4 am: *Afghanistan*, from the French CBS series "Musiques & Traditions du Monde," featuring ritchak, zer-barhali, toolah, rabab, tumbur and tabla.

**Thursday,  
Nov. 25th**

**7:00 am AM/FM**

*Kris* continues this special Thanksgiving Weekend by reciting a poem she wrote in tribute to the first turkey. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**

*Charles Amirkhanian* visits with Bay Area composers *Larry Wendt* and *Stephen Ruppenthal*,



Cover illustration for 'Free Spirits: Annals of the Insurgent Imagination' heard on the Morning Reading, Friday Nov. 26, 11:15 am.

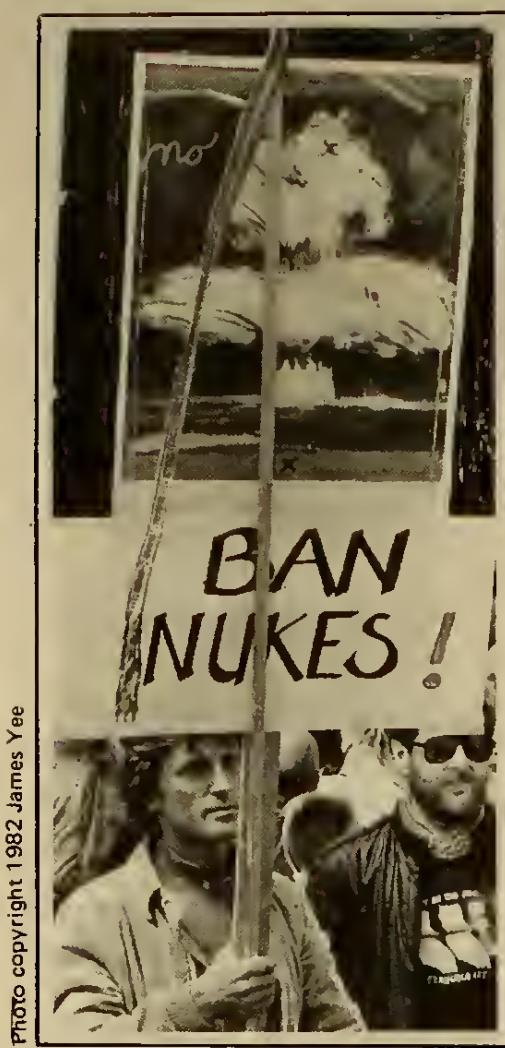


Photo copyright 1982 James Yee

**Living In The Nuclear Age: Town Meeting of The Air, will be heard Friday November 26th on 'Prime Time' at 7:00 pm.**

both of whom have actively pursued the practice of text-sound composition (sound poetry). A representative selection of their music is heard in the program taped live at KPFA on June 22, 1979.

**11:15 Morning Reading**  
Free Spirits: Annals of the Insurgent Imagination, published by City Lights Press.

**12:00 New Horizons**  
On The Brink. Lila Forest, Co-Director of the Holyearth Foundation, blends her background as a computer programmer and a Unitarian minister with her skills and sensitivity involving healing, bodywork, counselling, ceremony and ritual, and dreams. As Editor of the *Holy-Earth Network News*, a bi-monthly communication, she uses her knowledge to point to ways in which we may take a more active, conscious part in shaping the planetary reality that is emerging.

**1:00 Shoutin' Out With Mama O'Shea**  
Women and the Economy. Prof. Doug Dowd and Prof. Anne Markusen of U.C., experts in economy and city planning, analyze the opportunities and problems of today's women in the economic maze. Call-ins 848-4425. Engineer: Dr. John.

**2:30 Pig In A Pen**  
Traditional and contemporary bluegrass and old time music with Ray Edlund.

**4:30 Traffic Jam**  
California Edition at 4:45; Headlines at 5:00. Hosted by Philip Maldari.

**KFCF 4:30 Fresno Traffic Jam**  
Music and information for the San Joaquin Valley. Heard only on KFCF in Fresno.

**6:00 KPFA Evening News**

**7:00 Prime Time**  
Living In The Nuclear Age. Town meeting of the air looking at all aspects of the problem, from weapons to power plants. Produced and hosted by Ralph Steiner.

**8:00 Poetry In Motion**  
Anne Waldman, Duncan McNaughton with poet Anne Waldman discussing her work and ideas about poetry.

**8:30 Living On Indian Time**  
Native American programming.

**9:00 La Onda Bajita: The Low Show Profile**

The best low-riding sounds in all of Aztlan. Oldies and special features, with Molina, La Arlene, La Ginger, El Buster & The Big "S."

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Inside/Out**

A monthly anthology of writing created in prison, produced by David Meltzer & Christopher Clarke, who conducted the writing workshop in Vacaville. Tonight, a discussion about the cancellation of newspaper and printing programs at Vacaville State Prison by the California Department of Corrections.

**12:00 Tweak & Peak**

Ted tries to fix the transmitter, but instead attaches electrodes to Chuckles The Clown. Mary and Lou fire Ted. Mary: Tim McGovern. Lou: Jim Bennett, Murray: Larry Wood. Phyllis: Sandy Thompson. Rhoda: Steve Hawes. Ted: Joel Kugelmass. Chuckles the Clown: Rych Withers.

**KFCF 12:00 That Time of Month**

The KFCF Engineers take you through the night, while Rych Withers insults the Folio Editor for the above program listing. Heard only on KFCF in Fresno.

**Saturday, Nov. 27th**

**6:00 am The Gospel Experience**

Traditional and contemporary gospel music with Emmit Powell.

**9:00 The Other Side of the Coin**

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

**9:30 Bud Cary's Old Radio Theatre**

Keeping it light after all the food consumed this week, Bud offers The Fred Allen Show with his guest, George Jessel, who wants to do Fred's life story. Part two today is The Edgar Bergen/Charlie McCarthy Show with that zany South American lady, Carmen Miranda, who sings and clowns with Edgar and Charlie in a fashion that was exclusive to her brand of humor.

**10:30 Focus on Women in Music**  
Hosted by Jolie Pearl.

**12:00 Women's Magazine**

**12:00 The Cycle of Violence**. Conversations between battered women with Del Martin, Lenore Walker and Miriam Levine, including a discussion of Walker's Theory of the Cycle of Violence. Produced by Rana Lee.

**1:00 The Key Is In Remembering: On Contemporary Native American Women Poets**. An outstanding program focusing on the poetry of Native American women. Produced by Helen Thorington & Regine Beyer.

**2:00 Ahora**

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. At 5:00, Enfoque Nacional: Spanish language news magazine. At 5:30, Ahora Sigue, call-ins at 848-4425.

**6:00 KPFA Evening News**

**6:30 Freedom Is A Constant Struggle**

The Paul Robeson Show, produced by Emiliano Echeverria, featuring the songs, speeches, interviews and dramatic performances of the great Black cultural figure.

**KFCF 6:30 Tranzfusion**

Fusion jazz with Phill West. Heard only on KFCF, 88.1 FM in Fresno (2 hours).

**7:00 The Tattered Masses**

Programming with an international focus. Interviews and features. Hosted by Amina Hassan.

**7:30 The Secret's Out**

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events. Tonight, part four of a documentary on Jimi Hendrix. Produced by Craig Street, Bari Scott and Don West, funded by the NPR Satellite Development Fund. Conclusion.

**KFCF 8:30 Valley Pirate Radio**

Comedy. Heard only on KFCF in Fresno.

**KFCF 9:00 Just Playin' Folk**

Heard only on KFCF in Fresno.

**11:00 Ear Thyme**

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by Doug Edwards.

**1:00 am Nite Owls On Patrol**

Night Owl offers visions of LA from the vantage of this turkey-day weekend. Thanks for Venice and movies and cars. Thanks for nights devoid of stars. M. Jeromie reads H. Ellison, Wanda Coleman and R. Chandler; chroniclers of the fallen angels.

**Sunday, Nov. 28th**

**5:00 am A Musical Offering**

5:00, music of all kinds; 7:00, Bach to Bach, with the weekly cantata. Host: Mary Berg.

**9:00 Sleepers! Awake**

An hour of Bach, followed by an hour of commentary. Host: Bill Sokol.

**11:00 Jazz, Blues**

With Phil Elwood or Chris Strachwitz.

**1:00 Across The Great Divide**

Folk and popular music with Robbie Osman.

**2:30 Forms & Feelings**

Try some improvisational fortitude with Jim Bennett. The expectation you should have is a sense of openness to the ever growing heritage of jazz. The rest should be easy, especially with requests at 848-4425. You want Earl Hines or Arthur Blythe? Jaki Byard or Air? Osmosis is not the only answer. Call if you can and make yourself known. Jim will try to help, but only for two hours today. Next week come back for more.

**4:30 Alan Watts**

Rama Krishna, Ramana & Krishnamurti. The astonishing unity-in-variety of Indian spirituality as illustrated in the lives and teachings of three of the greatest Indian sages of modern times. The opposing trends in their doctrines: world-affirmation vs. world-denial; discipline vs. naturalness; method vs. non-method. First of four lectures.

**5:30 Iranian Students Association**

News and analysis of the Persian Gulf region.

**6:00 KPFA Evening News**

**6:30 World Press Review**

The African Press with Walter Turner. Call-ins at 848-4425.

**7:00 Radio Drama**

Vashti, Queen of Queens. The Compendium Cliche Production written and directed by James Armstrong and the final program in this series of satirical radio dramas produced by Armstrong at KPFA in the early 60's.

**8:30 In Your Ear**

Jazz and Musica Latina with Art Sato.

**10:00 The Spirit of Carnaval**

Music of the Caribbean with David McBurnie.

**11:00 Music from the Hearts of Space**

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**2:00 am Mr. Exotic & The Insomnia Squad**

Rare and unusual info, science news, plus: a live rebroadcast of the Second Coming of Joshua-X via soliton worm hole trans-time eavesbirdropping. Host: *Bob The Nelson*.

**Monday, Nov. 29th**

**7:00 am AM/FM**

On the 150th birthday of Louisa May Alcott, *Denny* notes that the author herself found 'Little Women' very boring. True. News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**

Works of Benjamin Britten (1913-1976). A selection of the more well known compositions by the most influential and prolific British composer since Purcell. Hosted by *Terry Hawkins*.

**11:15 Morning Reading**

*The Is-Land*, an autobiography by Janet Frame (1). This distinguished New Zealand author has written ten novels, numerous short stories, and a book of poems. *Dorothy Bryant* reads from her autobiography and tells us something about her other work.

**12:00 Monday Matinee**

*Ruth Draper: Doctors & Diets*. We continue with this series of Spoken Arts recordings made in 1954 of Miss Draper performing her famous theatre pieces.

**12:30 Blues By The Bay**

Blues: Oldies, classics, taped recordings, new releases. Blues news and blues in the clubs. With *Tom Mazzolini*.

**2:30 Music from Alkebu-Lan**  
Afrikans and their music, here and there.

**4:30 Traffic Jam**

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*.

**6:00 KPFA Evening News**

**7:00 The Soviet Union: A Closer Look**

Interviews, readings, question/answer period. Call-ins 848-4425. With *William Mandel*.

**8:00 Bay Area Arts**

Reviews, previews, interviews, hosted by *Padraig Mcgillicuddy*, with KPFA critics.

**9:00 DOLBY FM Tone**

**9:00 The Early Music Program**

The Spanish Renaissance. After a hiatus of over half a century, Spanish music once again played an important role in the 16th century, just as Spain itself, glutted with the riches of the New World, did in the politics and the economy of Europe at the time. *Bill Croft* will bring you songs and dances, instrumental works, and masses and motets from the best composers of the Spanish Renaissance.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

*Maybe (5)* by Lillian Hellman. Read by *Kris Welch*.

**12:00 Midnight Becomes Eclectic**

Women's music, hosted by members of the Women's Dept.

**1:30 am Black Coffee**

1:45, *Idle Moments: Public Affairs*. 2:00, *Jazz*; 3:00, *Period of En-lit-Ment* 848-4425; 4 & 5:30, *My Folks*, special music feature; 4:30, *African Antiquities: In The Beginning*, African readings from the past. Hosted by the Soul Shadow, *Darrell Smith* and Associate Producer *Baba Tunde Kayode*.

**Tuesday, Nov. 30th**

**6:00 am Face The Day**

*Merrie Cassandra Wimbs* talks with a woman Swami about her successes and influences on social leaders. *Black Coffee* continues at 6:30.

**7:00 AM/FM**

On what would have been the 42nd anniversary of the marriage of Lucille Ball and Desi Arnaz, *Kris* has her zorch removed. News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**

This morning's program features a selection of recent releases:

*Ingolf Dahl: Concerto a Tre* (1947) *Tashi*, \* *RCA ARLI-4328* (19 min).  
*George Lloyd: Symphony No. 5* (1947-48) *Downes, Philharmonie Orch* \* *Lyrita SRCS 124*.  
*Ralph Vaughan Williams: The Song of Light, a Cantata for Chorus & Orchestra* (1950) *Will-cocks, The Bach Choir/Royal College of Music Choir*, *London Philharmonic* \* *Lyrita SRCS 125*.  
*Andrzej Panufnik: Concerto Festivo* (1979) *Panufnik, London Symphony Orchestra*, \* *Unicorn DPK 9016* (15 min). \* denotes stereo

With *Steve Wolfe*.  
9-12 noon; 2-5 pm, *KFCF* in Fresno airs the Fresno County Board of Supervisors meeting.

**11:15 Morning Reading**

Works of Janet Frame (2) read by *Dorothy Bryant*.

**12:00 Older Men, Older Women**  
Hosted by *Harry Sheer & Elizabeth Hirshfeld*.

**1:00 Arabic Music**  
Presented by *Tina Naccach*.

**2:30 Sounds**

The wide range of Black music, in all styles, past and present, with *Craig Street*.

**4:30 Traffic Jam**

California Edition at 4:45; Headlines at 5:00. Hosted by *Ginny Z. Berson & Julia Randall*.

**6:00 KPFA Evening News**

**7:00 Prime Time**

Public Affairs features with *Philip Maldari*. 7:30 *A Memorial to Max Scherr*. The founder, editor, and publisher of the *Berkeley Barb* died of cancer last year on Halloween. During his life Max used enormous energy working as a lawyer, labor organizer, writer, and proprietor of a Berkeley bar. He was a controversial person who made important contributions to the radical movement and alternative media. This rebroadcast focuses on Max's life and works. Produced by *Sue Supriano*. At 7:30, *KPFB*, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

**8:00 The Health Show**

A program about health with *Toni Gray*. Call-ins at 848-4425.

**8:30 Probabilities**

Science fiction and fantasy program, hosted by *Richard Wolinsky, Lawrence Davidson & Richard A. Lupoff*.

**9:00 Maximum Rock & Roll**

Punk, new wave, and modern industrial noise, hosted by *Tim and the Gang*.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

*Maybe (6)* by Lillian Hellman. Conclusion. Read by *Kris Welch*.

**12:00 Out**

*Chris Lowry* plays the modern stuff.

**1:30 am Jazz Party**

Bay Area musicians and their music. Hosted by *Doug Edwards*.

# Classifieds

KPFA FOLIO Classified Ad rates: \$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.

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I'm still on the Earth. The phone company won't let me charge calls. E.T.

Swingshift—a progressive all-woman jazz quintet, seeks a woman booker/manager. Experience preferred. 647-0396 or 845-5095.

Lost During Spring Marathon in Studio A: Boston Camerata—Renaissance Music of Solomoni Rossi (Harmonia Mundi) Hesperion XX—Medieval Music of Jewish & Christian Spain (Reflexe) Rinat Choir of Israel. Please call Richard 644-1801 if you've seen them.

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